Bag Jewel Tutorial « Isaée » © par PUCA®

Bijou de sac "Isaée"©
par Puca®-Paris

Samos® et Piros® Riviera Mocca
Kalos® Light Gold Mat

Made by Puca®

Pearl 1 :

Material : For Pearl 1

- 13 Samos® par Puca®- Paris
- 13 Kalos® par Puca®- Paris
- 13 Piros® par Puca®- Paris
- 1 Support « Mini Juliette » ® par Puca®- Paris
- 13 Round Pearly Beads 3 mm ø (RPB)
- 1 Round Pearly Bead 4 mm ø (RPB4)
- 13 Round Beads 3 mm (RB3)
- 1 Acrylic Flowers 20 mm ø of your choice
- 1 Flower-shaped cup 8 mm ø
- Seed Beads 15/0 (SB15) + SB15 Color (SB15C) and 11/0 (SB11) + Color (SB11C)
- 1 Ball Headpin 7 mm
- 10 cm Chain
- 1 Cone-shaped Cap 6 mm
- Paint
- Fireline 0.12

1) Painting the support Mini Juliette

2) Alternate 13 Samos and 13 SB11 then close. Exit HERE through the second hole of Samos

3) Insert 1 SB11 between each Samos. Tighten !

4) Place the work on the support and exit through SB11 HERE

5) Insert 4 SB15 between each SB11

6) Here is the result 😊 Exit through 3rd SB15 HERE

7) Insert 1 SB11 between central 2 SB15.
All the way around 😊

8) Here is the result 😊 Exit through SB11 HERE

9) Insert 1 RB3 between each SB11

10) Here is the result 😊 Exit through SB11 HERE

11) Insert 1 SB15, 1 Kalos and 1 SB15 between each SB11

12) Here is the result 😊 Exit through SB15 HERE

13) Insert 1 SB11 through SB15, Kalos and SB15 HERE.

All the way around 😊

14) Here is the result 😊 Exit through the second hole of Kalos

15) Insert 1 SB11C between each Kalos. Exit through SB11C HERE

16) Insert 4 SB15 between each SB11C

17) Here is the result 😊 Exit through 3rd SB15

18) Insert 1 RPB through the central 2 SB15.

All the way around 😊

19) Here is the result 😊 Exit through RPB HERE

20) Insert 1 SB11C between each RPB

21) Here is the result 😊 Exit through SB11C HERE

22) Insert 3 SB15 between each SB11C

23) Here is the result 😊
Exit through 2 SB15 HERE

24) Insert 1 Piros through the central SB15.
All the way around 😊

25) Exit through the bottom hole of Piros.
Insert 1 SB11C between each Piros

26) Here is the result 😊
Exit through the top hole of the Piros

27) Insert 1 SB15C between each Piros.
Exit through SB15

28) Insert 3 SB15 through the SB15C (above the Piros)

29) Exit through the 3rd SB15

30) Insert 2 SB15 through the SB15C.
Repeat steps 29 and 30 all the row

31) Here is the result 😊
Exit through central SB15

32) Insert the cap

33) Make a row of SB15,
Tighten well !
End your thread

34) Place the ball headpin
through the cap and pass
through the support

35) Place the acrylic
Flower, the Flower-
shaped cap and the RPB4
through the ball headpin

36) Make a nice little ring.
The pearl 1 is finished !

28) Here is the result 😊

Pearl 2 :

Material : For Pearl 2

- 12 Samos® par Puca®- Paris
- 6 Round Pearly Bead 3 mm ø (RPB3)
- Seed Beads 15/0 (SB15) and 11/0 (SB11)
- 1 Cymbal (Pilos)
- Fireline 0.12

1) Alternate 6 Samos and 6 SB11.
Close on circle

2) Insert 3 SB15 between each side of Samos.
Exit through the three SB15 HERE

3) Insert 3 SB15, 1 SB11 and 3 SB15 above every Samos

4) Here is the result 😊
Exit through Samos HERE

5) Turn over your work

6) Alternate 6 SB11 and 6 Samos

7) Here is the result 😊

8) Repeat step 2 all the row. Exit through the three SB15 HERE

9) Insert 3 SB15 through the central SB11 of Samos below to assemble

10) Insert 3 SB15 and exit HERE through the three SB15. Repeat 5 times

11) For the last one, insert 2 SB15, 1 Pilos and 2 SB15 through the three SB15 HERE.
Exit through central SB11

12) Reinforce with Pilos and SB11 HERE

13) Exit through the 3rd SB15 HERE

14) Insert the RPB3 in the 3 SB15 in front and exit HERE through 3 SB15 after the SB11.
All the way around 😊

15) Here is the result 😊
Exit through RPB3

16) Assembly 😊
Exit through the 3ʳᵈ SB15, pass through RPB3

17) Pass through the three SB15, SB11 and three SB15 as described in the previous step

18) End your thread 😊

Pearl 3 :

Material : For Pearl 3
• 8 Lipsi® par Puca®- Paris
• 12 Acrylic Flowers 10 mm of your choice
• Seed Beads 15/0 (SB15) + (SB15C) and 11/0 (SB11)
• 1 Cymbal (Pilos)
• 3 Bicones 4 mm (B4)
• Fireline 0.12

Pearl that we have already made for the bag jewel «Elly» © 😊

Which explains the different color for this bag jewel «Isaée» ©

1) Alternate 4 Lipsi and 4 SB11

2) Close and exit through SB11

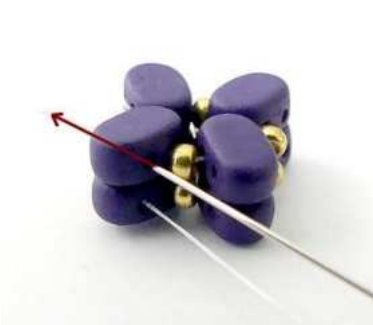**3) Insert 1 SB11 through all the SB11**

4) Here is the result 😊
Exit through SB11 HERE

5) Between each SB11, insert 1 Lipsi (above each Lipsi of the previous step)

6) Here is the result 😊
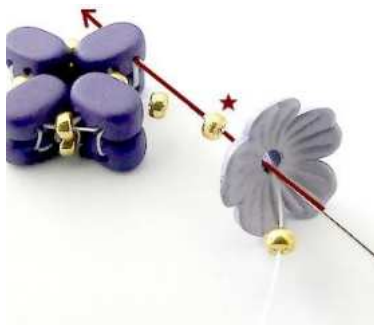Exit through the second hole of Lipsi

7) Assemble 2 Lipsi one on top of the other

8) Repeat step 7 for the four Lipsi

9) Here is the result 😊
Exit through Lipsi

10) Insert 1 SB11, 1 Flower and 1 SB11

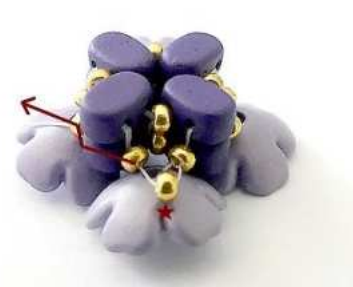**11) Pass through the Flower, add 1 SB11 and exit through the Lipsi HERE**

12) Here is the result 😊

13) Repeat steps 10 and 11 all the row

14) Turn over your work. Exit through SB11 HERE

15) Insert 1 SB11 between SB11.
All the way around 😊

16) Exit HERE.
Repeat steps 10 to 16 on the other side of the work

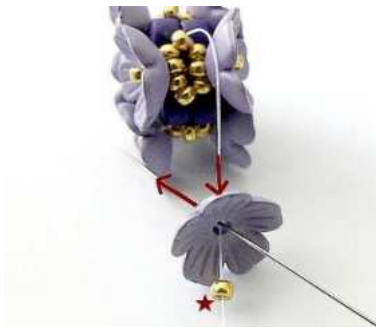17) Here is the result 😊

18) Exit through the three SB11 HERE

19) Insert 1 SB11 through the three SB11

20) Insert 1 SB11 through the three SB11 and exit through Lipsi and the next SB11.
Repeat steps 19 and 20 all the row

21) Here is the result 😊
Exit through SB11 HERE

22) Insert 1 Flower and 1 SB11

23) Pass through the Flower and SB11 HERE

24) Insert 1 SB15, 1 B4 and 1 SB15 through the SB11 HERE. Repeat steps 22 to 24 for three times

25) For the last position insert 1 SB11, 1 Cymbal and 1 SB11.
Reinforce.
End your thread !

26) You have finished your Flower Pearl 😊

27) All you have to do is assemble your "Isaée"© bag jewel to your liking.

For your bag jewelry assembly: 1 Lobster clasp of your choice of about 30 mm, 1 Charm of 30 mm, 15 cm of chain and some jump rings 😊
Each element can become a necklace or something else 😊

I wish you a happy beading. I offer you this pattern.

THANK YOU 😊