

VIOLETTA Earrings
Design by *Angel Accessories*

"Violetta"
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SAMOS® PAR PUCA® - PARIS COLLECTION BRONZE
LIGHT PLUM

SAMOS® PAR PUCA® - PARIS COLLECTION NEON
AMETHYST

Materials for 1 earring:

- SAMOS® PAR PUCA® - PARIS COLLECTION NEON (Amethyst 4 pcs)
- SAMOS® PAR PUCA® - PARIS COLLECTION BRONZE (Light Plum 4pcs)
- Fireline 4 lb (wire length approximately 140 mm)
- Earring hook
- Rivoli 12 mm (Fuchsia)
- Miyuki Round Roccailles RR 15/0 Navy Blue
- Miyuki Round Roccailles RR 15/0 Galvanized Pink
- Miyuki Round Roccailles RR 15/0 Metallic Light Bronze
- Miyuki Round Roccailles RR 15/0 Crystal
- Miyuki Round Roccailles RR 11/0 Galvanized Light Pink
- Miyuki Delica 11/0 Fancy Lined Eggplant
- Toho DemiRound 11/0 Metallic Amethyst
- Toho DemiRound 11/0 Crystal Gold Lined

★ The flower of the earring has a diameter of 4 cm.



These earrings are very easy to work with, because all the work steps take place around the crystal, by repeating the work steps.

- The first step is to form the crystal base from 32 Miyuki Delica 11/0 beads.

1



Rivoli 12 mm



32 Miyuki Delica 11/0

- The method of making, as is well known, is peyote.
- After forming the circle of 32 Miyuki Delica beads, secure it very well. The next row will also be worked with Miyuki Delica 11/0 beads, followed by 2 rows worked with Miyuki RR 15/0 beads.(See pictures 2 and 3).

2



3



- After finishing the face of the crystal, go to its back and work the same peyote method using only Miyuki RR 15/0 beads.
- It is preferable that the back of the crystal be completely covered to avoid damaging it.

4



5



5 Miyuki RR 15/0



6



2 Miyuki RR 15/0



- This is what the back of the crystal looks like, fully covered.

7



- After finishing working on the back of the crystal, turn it over and start working on the side. Insert the beads in picture 8 onto the needle.

8



9



10



11



- You will work the same steps over the entire surface of the crystal, alternating the colors of the Samos pieces. Be careful about the order of the beads on the needle.
- You will work in all available spaces on the crystal's surface.

12



- After finishing the row, bring the needle out through the first added Samos bead.

13



- The next row will be a row of reinforcement and arrangement of the beads already worked.
- Pass the needle through all the beads marked in blue. This will give the earring a stable and aesthetic shape. Place the beads and then tighten the thread. You will go through each Samos bead, Toho DemiRound bead, Miyuki RR 11/0 bead and Miyuki RR 15/0 Navy Blue bead from the base.

14



- After returning to the first Samos bead, insert 3 Miyuki RR 15/0 beads and 1 Miyuki RR 11/0 bead onto the needle. With these, you will connect to the top hole of the Samos bead.

15



- After you have finished with the Samos bead, insert 1 Miyuki RR 11/0 and 3 Miyuki RR 15/0 beads onto the needle.
- You will pass the needle through the Miyuki RR 11/0 beads at the base of the Samos beads (you will see the marked beads).

16



- With these 4 Miyuki beads, you will cover each Samos bead on the entire surface of the earring. (See pictures 17, 18 and 19)

17



18



19



- The next row consists of covering each Samos bead and making the connections between them.

- Insert 2 Miyuki RR 15/0 beads, 2 Toho DemiRound 11/0 beads and 2 more Miyuki RR 15/0 beads onto the needle.
- With this group of beads you will cover each Samos bead, between the 2 Miyuki RR 11/0 beads on top. Exit with the needle after the 2 Miyuki RR 15/0 beads. See the beads marked in blue!

20



- Insert a Miyuki RR 15/0 Navy Blue bead between the 2 Samos beads.
- Pass the needle through the 2 Miyuki RR 15/0 beads and the Miyuki RR 11/0 bead on the next Samos. You will come out with the needle at the tip of it.

21

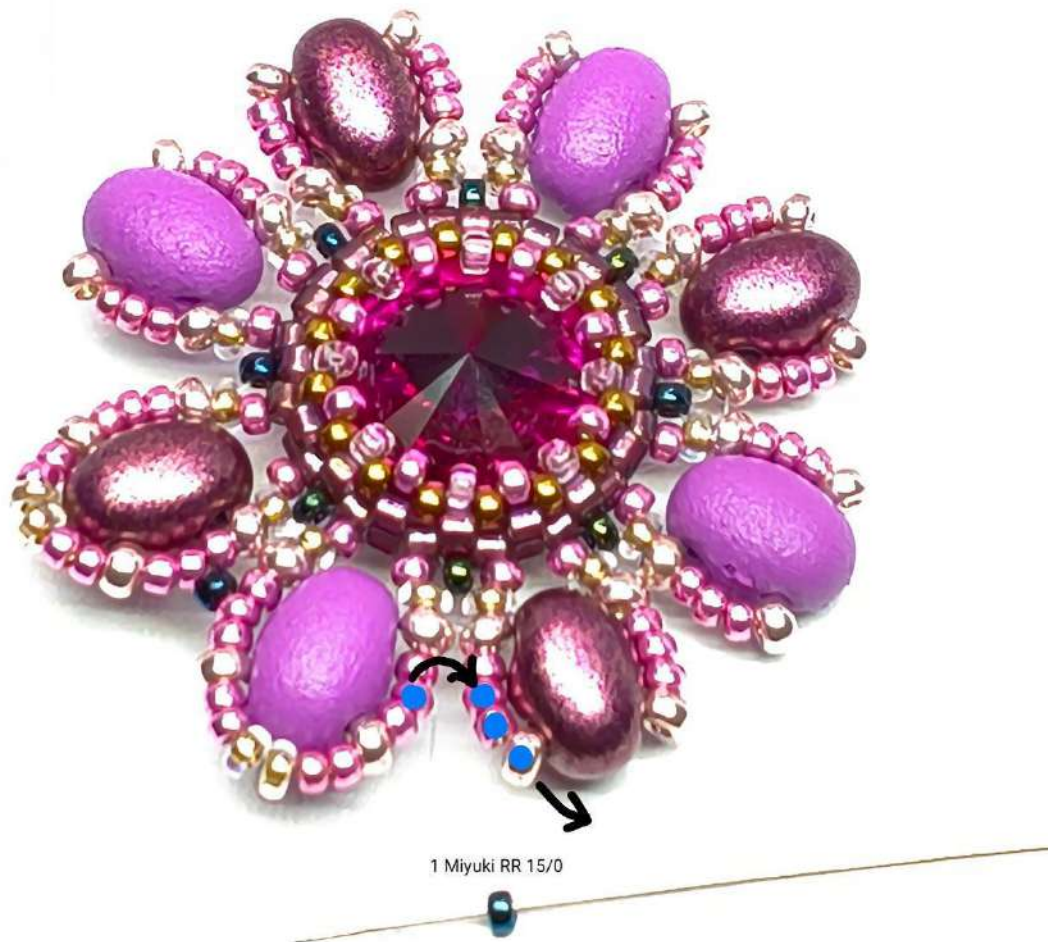


- You will repeat the same steps as for the previous Samos bead.

22



23



- After inserting the last Miyuki RR 15/0 Navy Blue bead, pass the needle through all the beads covering the Samos piece and exit between the 2 Toho DemiRound 11/0 beads at the top.

- There you will insert 3 Toho DemiRound 11/0 Metallic Amethyst beads.
- Pass the needle through all the marked beads, and exit on the next Samos bead, above the Miyuki RR 11/0 bead on the side.

24



- Here you will insert 3 Miyuki RR 15/0 Navy Blue beads. Pass the needle through the blue marked beads on top of the Samos bead, between the 2 Toho DemiRound 11/0 beads.

25



- Between the 2 Toho DemiRound 11/0 beads you will insert 3 Miyuki RR 15/0 Navy Blue beads.

- Pass the needle through the next 2 Miyuki RR 15/0 beads and above the Miyuki RR 11/0 bead you will insert another 3 Miyuki RR 15/0 Navy Blue beads. (see picture 27)

26



- Pass the needle through all the marked beads and come out at the tip of the next Samos bead. Between the 2 Toho DemiRound 11/0 Crystal Gold Lined you will insert 3 Toho DemiRound 11/0 Metallic Amethyst beads.

- You will exit with the needle on the next Samos bead, above the Miyuki RR 11/0 bead on the side where you will insert the 3 Miyuki RR 15/0 Navy Blue beads.
- Repeat the steps on all of the Samos beads.

✦ Be careful not to force the beads when you thread the needle through them.

27



28



29



- It's time to attach the earring's hook. In place of the 3 beads at the top of the Samos bead, attach the hook and continue working.

30



- After you have finished adding all the beads, if the length of the thread allows, go through the beads worked on the last row once more.

- Where you have the group of 3 Miyuki RR 15/0 Navy Blue beads or the group of Toho DemiRound 11/0 Metallic Amethyst beads, jump the needle over the bead in the middle of the group.
- This step will strengthen the earring even more and give it a very beautiful aesthetic.
- After finishing the work, place the beads, pull the thread as much as necessary and secure it very well.

★ This is what the earring will look like at the end of the work.



32



I hope you liked it! 🍀