

KALEIDOSCOPE Earrings  
Design by *Angel Accessories*

*"Kaleidoscope"*  
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PIROS® PAR PUCA® - PARIS COLLECTION BRONZE  
(LIGHT PLUM, ORANGE, INDIAN ROSE)

Materials for 1 earring:

- PIROS® PAR PUCA® - PARIS COLLECTION BRONZE  
(LIGHT PLUM 12 pcs, ORANGE 6 pcs, INDIAN ROSE 16 pcs)
- Fireline 4 lb
- Earring hook
- Roses Montees 4 mm  
( Amethyst 4 pcs, Blue 3 pcs)
- Quartz  
( 4 mm - 6 pcs, 6 mm - 1 pcs)
- Miyuki Round Roccailles RR 15/0 Silver Lined Cobalt
- Miyuki Round Roccailles RR 15/0 Metallic Light Bronze
- Miyuki Round Roccailles RR 15/0 Galvanized Pink
- Miyuki Round Roccailles RR 8/0 Galvanized Gold
- Miyuki Round Roccailles RR 8/0 Raspberry Lined Crystal
- Toho DemiRound 11/0 Gold Ld. Rainbow Crystal

✦ The length of the earrings will be approximately 8 cm.



- The earring tutorial is quite easy, with fewer explanations but very easy-to-follow photos.
- The first step in making the earring is forming the base, which is done by inserting 6 Piro beads on the needle, separated by a Miyuki RR 15/0 bead.
- Form a circle, arrange the beads and secure very well.

1



2



- After returning to the first Miyuki RR 15/0 bead, the blue one, take 2 bronze Miyuki RR 15/0 beads on the needle and pass the needle through the top hole of the Piroso bead.

3



- Insert 2 bronze Miyuki RR 15/0 beads onto the needle and tie to the pink one at the base.
- Go back through the first bronze Miyuki bead ( \* see photo 5).

4



- Take 1 Miyuki RR 15/0 bronze on the needle and enter the next Piros bead.

5

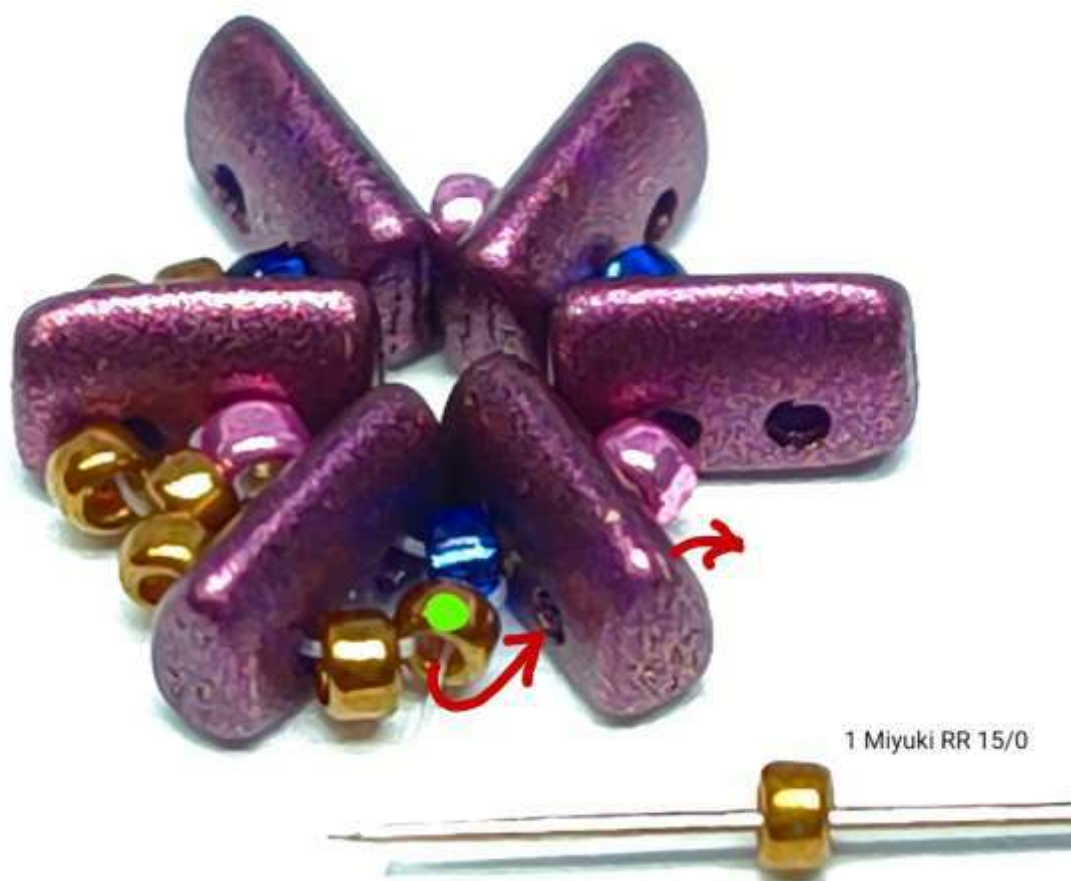


6



- Repeat the steps until you reach the starting blue Miyuki bead.

7



- After you have passed the last Piros bead, insert 1 Miyuki RR 15/0 bronze onto the needle and follow the red arrow.

- Pass through the bronze bead, then the blue one and pass through all the marked beads.
- You will come out between the 2 Miyuki beads.

8



- Between the 2 Miyuki beads you will insert a gold Piros bead.

9



- Cover the Light Plum Piros with 4 Miyuki RR 15/0 bronze.

- In the next space another golden Piros followed by 4 more Miyuki covering the Light Plum Piros
- Repeat over the entire surface of the already formed flower.
- After you have covered the last Piros Light Plum, pass the needle through the beads marked in green and exit into the space between the 4 Miyuki ( ✨ See photo 13).

10



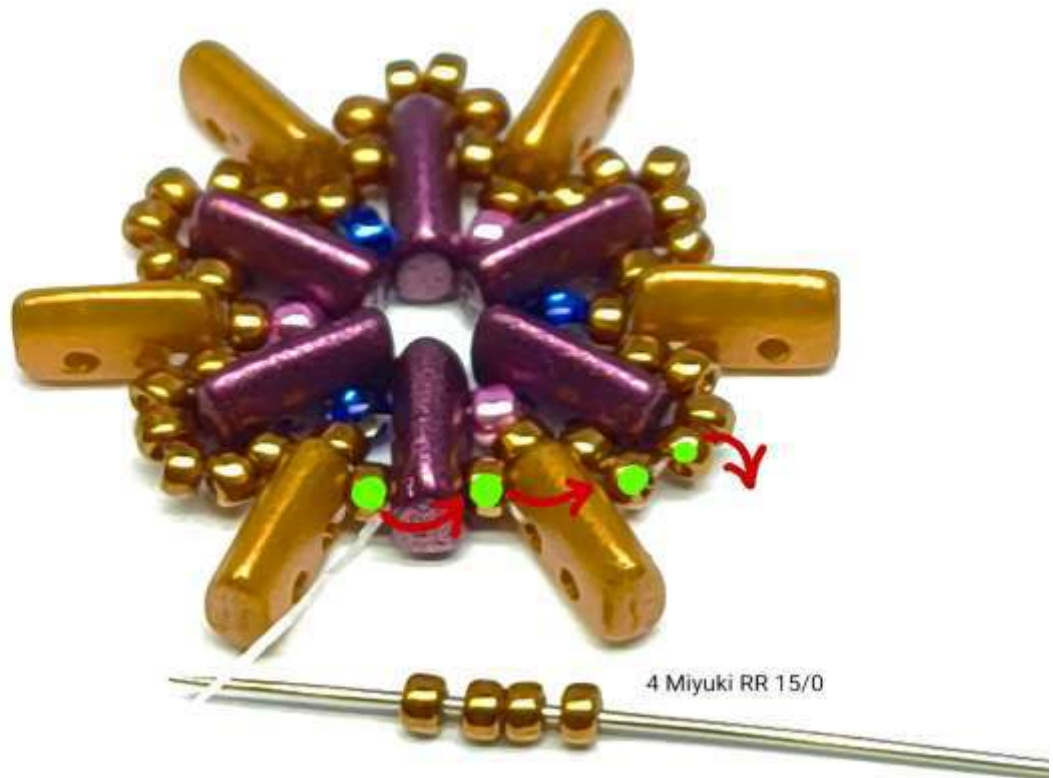
11



12



13



- This is where you will insert a Toho DemiRound 11/0 bead.

14



Â

- Each golden Piros will be dressed by 2 pink Piros.
- The connecting points will be the 2 bronze Miyuki RR 15/0 beads in the middle of the group of 4.
- There you will insert a Toho DemiRound 11/0 bead. ( ✨ See photo 17).

15



16



17



- After inserting the last pink Piros, bring the needle out through the Toho bead. From there, you will connect to the next Piros bead with 2 bronze Miyuki RR 15 beads. (✳ See photo 19)

18



19



- Add a 4mm Roses Montees. Cover it with 4 Miyuki RR 15/0.

20



4 Miyuki RR 15/0

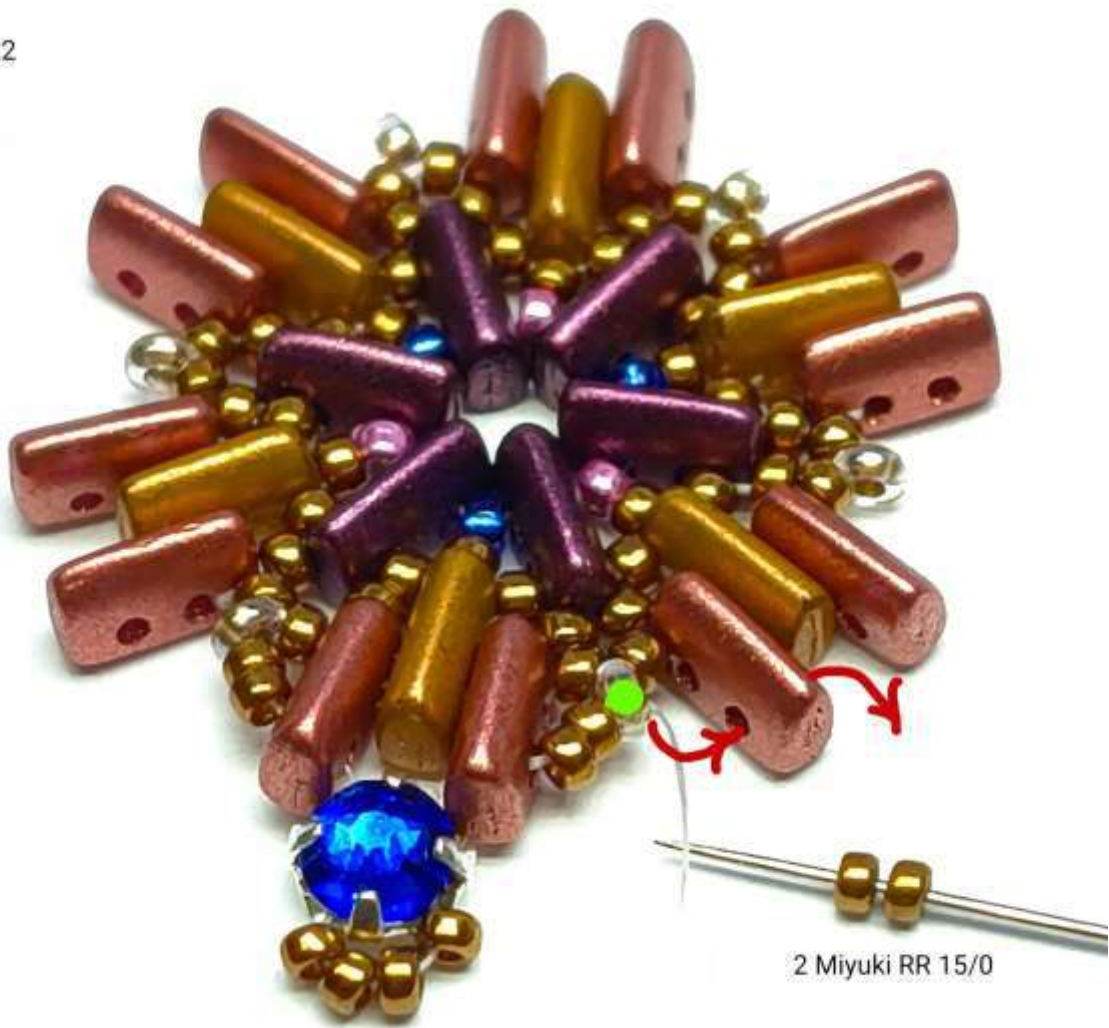


- You tie the Toho DemiRound 11/0 bead with 2 Miyuki RR 15/0 beads.

21



22



2 Miyuki RR 15/0

- Add a new Roses Montees, this time in purple.

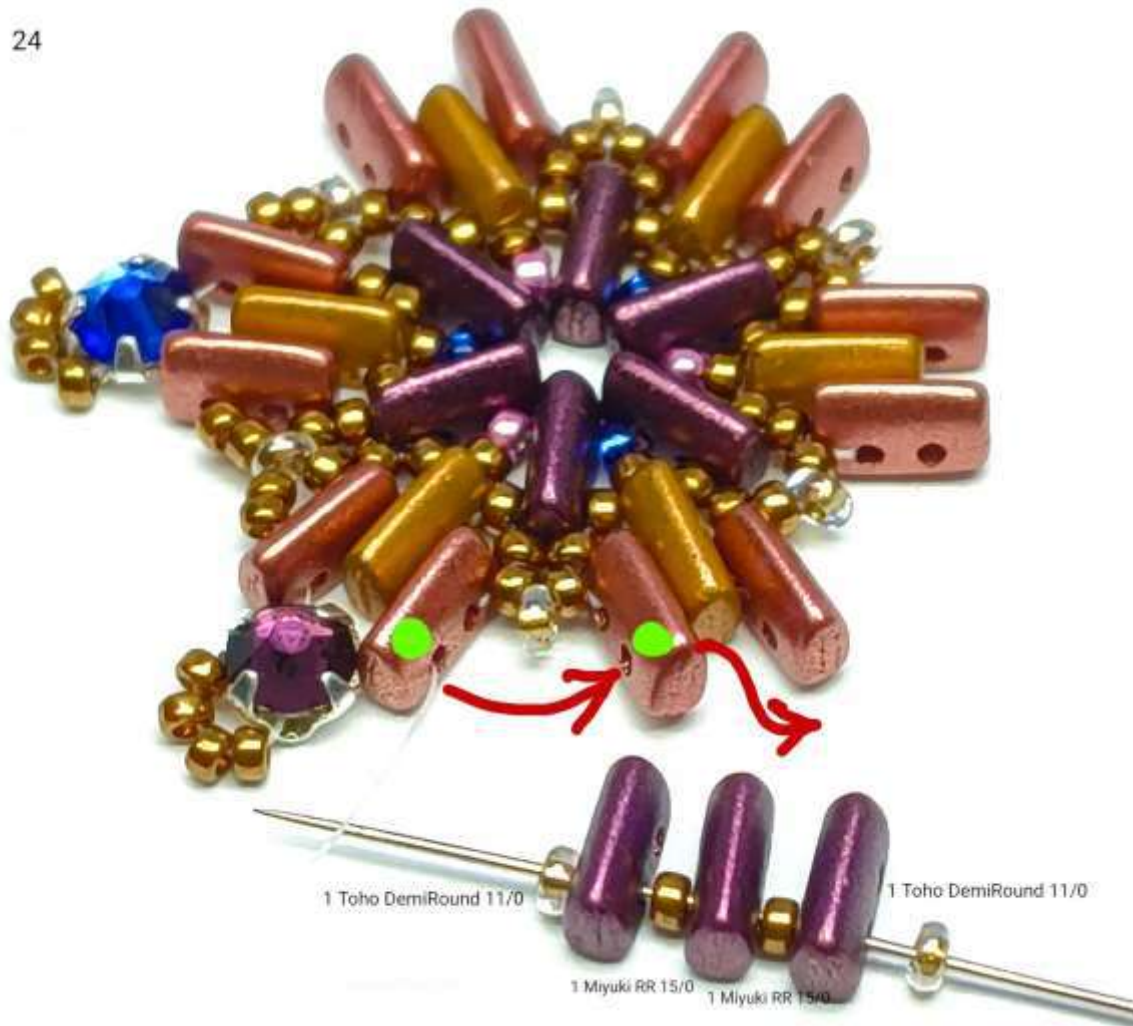
23



- In the next space add the group of beads from photo 24.

- This will be one of the ends of the earring.

24



- Continue and work across the entire surface of the earring adding the 3 pieces of Roses Montess. ( ✨ See photos 25 and 26).
- Follow the red arrow. At the end of the other earring you will add the same group of Piros beads. ( ✨ See photo 27).

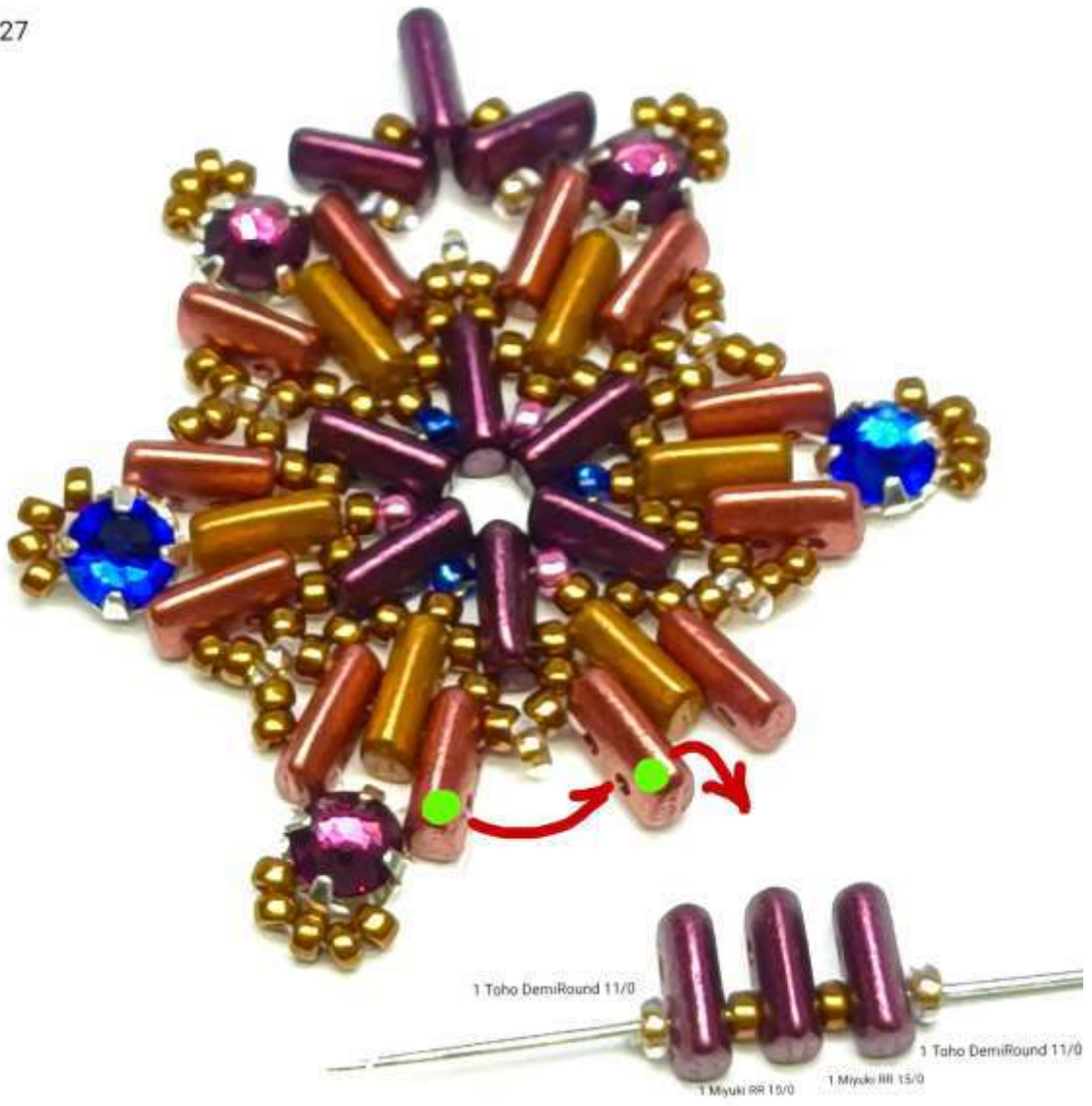
25



26



27



- Also insert the last Roses Montees.

28



- After you tie on the Toho DemiRound 11/0 bead, with 2 Miyuki RR 15/0 beads, exit according to the arrow, immediately after the 2 Miyuki RR 15/0 beads, on the next Piro.

29



- Take 2 Miyuki RR 15/0, 1 Miyuki RR 8/0, and 1 Miyuki RR 15/0 on the needle. With these beads on the needle you will enter the group of 4 Miyuki beads that cover the Roses Montees piece.
- With this connection, the pieces will be very well tightened.

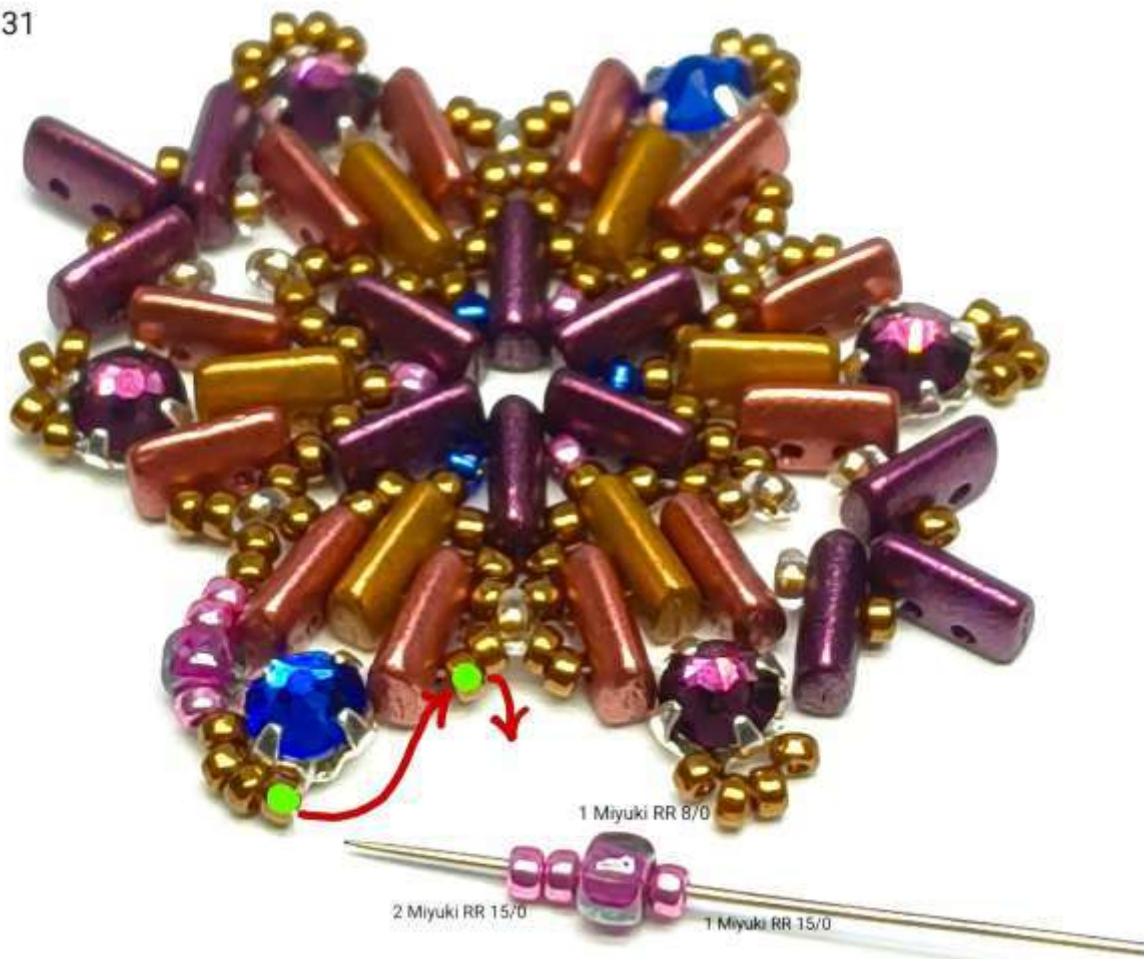
\*\*\* Before pulling the thread, arrange the beads so that they are in the correct position.

30



- You will do this by connecting the Roses Montees pieces over the entire surface of the earring. The working steps are repeated
  - ✦ Pay attention to the order of the beads on the needle. When you go down inwards you will take 1 Miyuki RR 15/0, 1 Miyuki RR 8/0 and 2 Miyuki RR 15/0 on the needle.

31



- Insert 1 Miyuki RR 15/0 on top of the Toho DemiRound 11/0 bead between the 2 marked Miyuki beads.

32



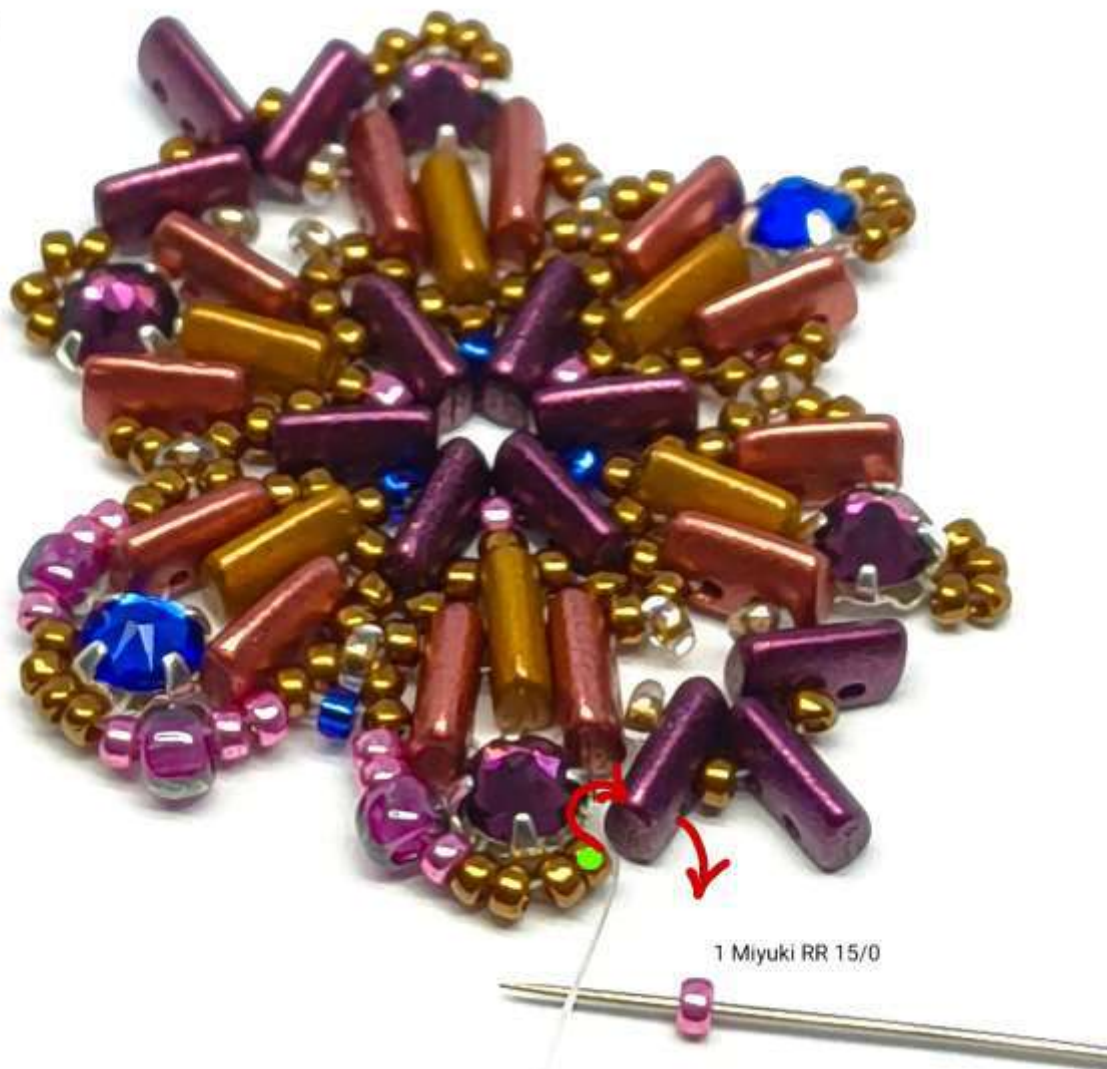
- Repeat the steps as in the previous Roses Montees.

33



- For good stability of the group of 3 Piros beads, insert 1 Miyuki RR 15/0 pink.

34



- Take 1 Miyuki RR 8/0 and 1 pink Piros on the needle. With them you will provide support for the Piros bead in the middle of the group of 3.
- After passing the needle through the middle Piros bead, insert 1 pink Piros and 1 Miyuki RR 8/0 onto the needle. ( ✳ See photo 36.

35



36



- Give stability to the group of 3 Piros beads by adding 1 Miyuki RR 15/0 pink.

37



- Continue working the earring by repeating the steps taken so far.

✨ ✨ ✨ Before pulling the thread, arrange the beads so that they are in the correct position.

Pay attention to the order of the beads on the needle.

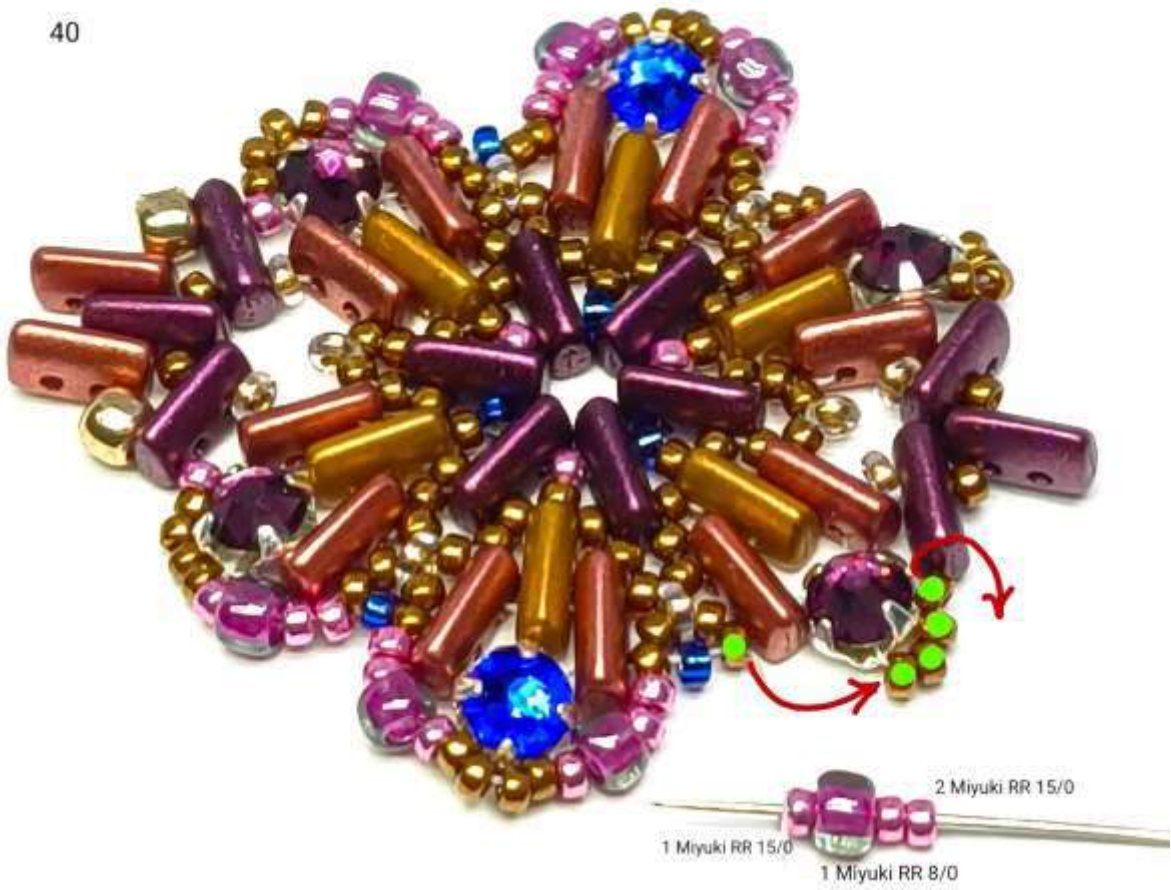
38



39



40



41



42



43



1 Miyuki RR 8/0

44



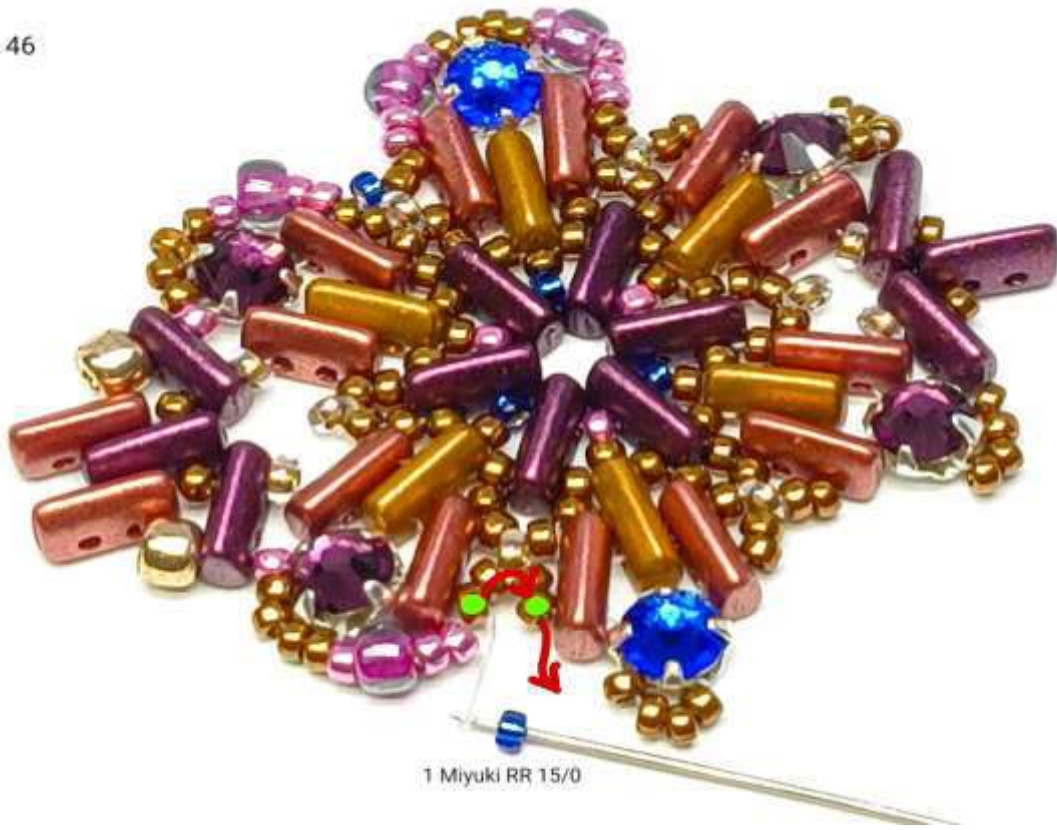
1 Miyuki RR 15/0



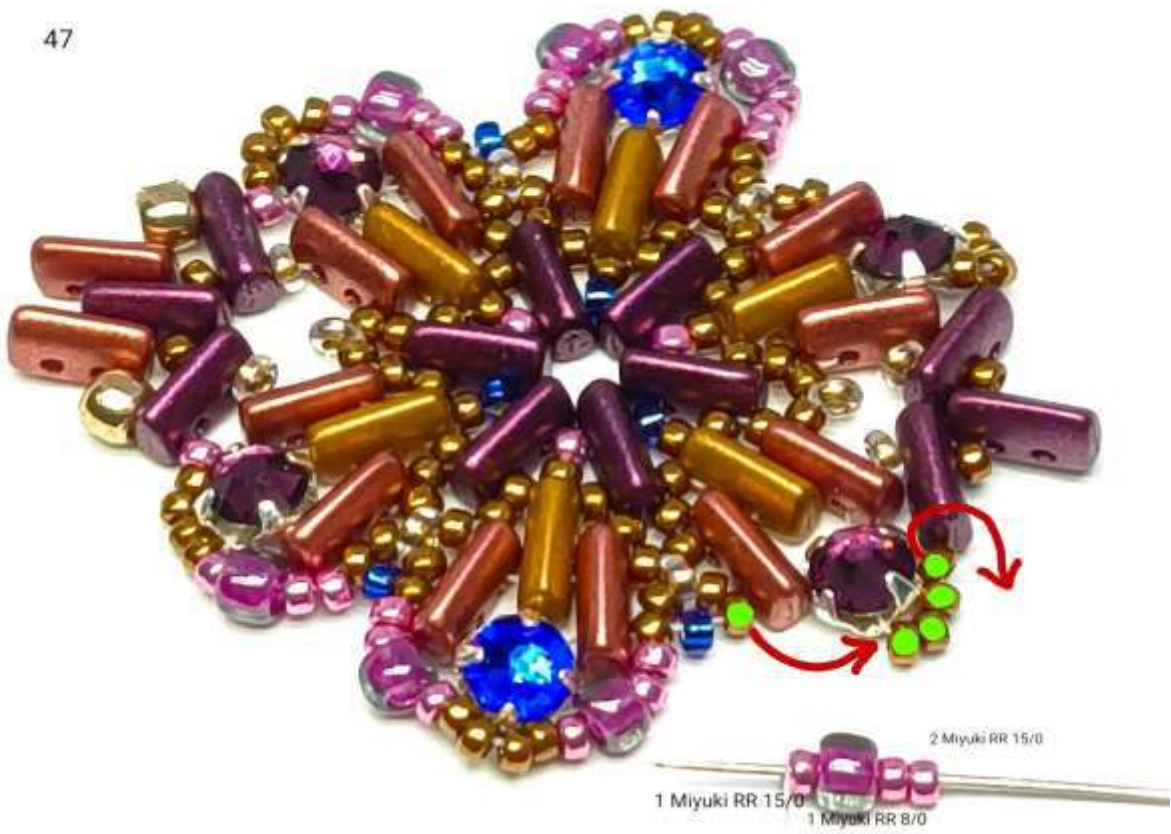
45



46



47



48



1 Miyuki RR-15/0

49



50



1 Miyuki RR 8/0

51



52



53



✦ Before starting a new row, arrange the beads and tighten the thread with appropriate tension.

- On this row you will work on top of each Roses Montees piece, more precisely you will add 3 Toho DemiRound 11/0 beads in the marked spaces, to give the earring a lacy look.
- Above the first Miyuki RR 15/0 bronze bead, from the group of 4 that covers the Roses Montees, you will add 3 Toho. You will also add above the last Miyuki RR 15/0 bronze bead. (✦ See photo 55).

54



- Go through all the beads marked in green and come out with the needle above the next Roses Montees. You will do the same.

55



3.Toho DemiRound 11/0

- After adding through the group of Toho beads, you come out with the needle after the 2 Miyuki RR 15/0 but here you will connect to the group of Piro beads through 3 pink Miyuki RR 15/0 beads.  
✦ See photo 57

56



3 Toho DemiRound 11/0



57



- Follow the instructions in the following pictures.
- The working steps are the same on the entire surface of the earring.

58



- Above the 2 Toho DemiRound 11/0 beads, at this end of the earring, the earring hook will be attached.

59



2 Toho DemiRound 11/0



60



2 Miyuki RR 15/0



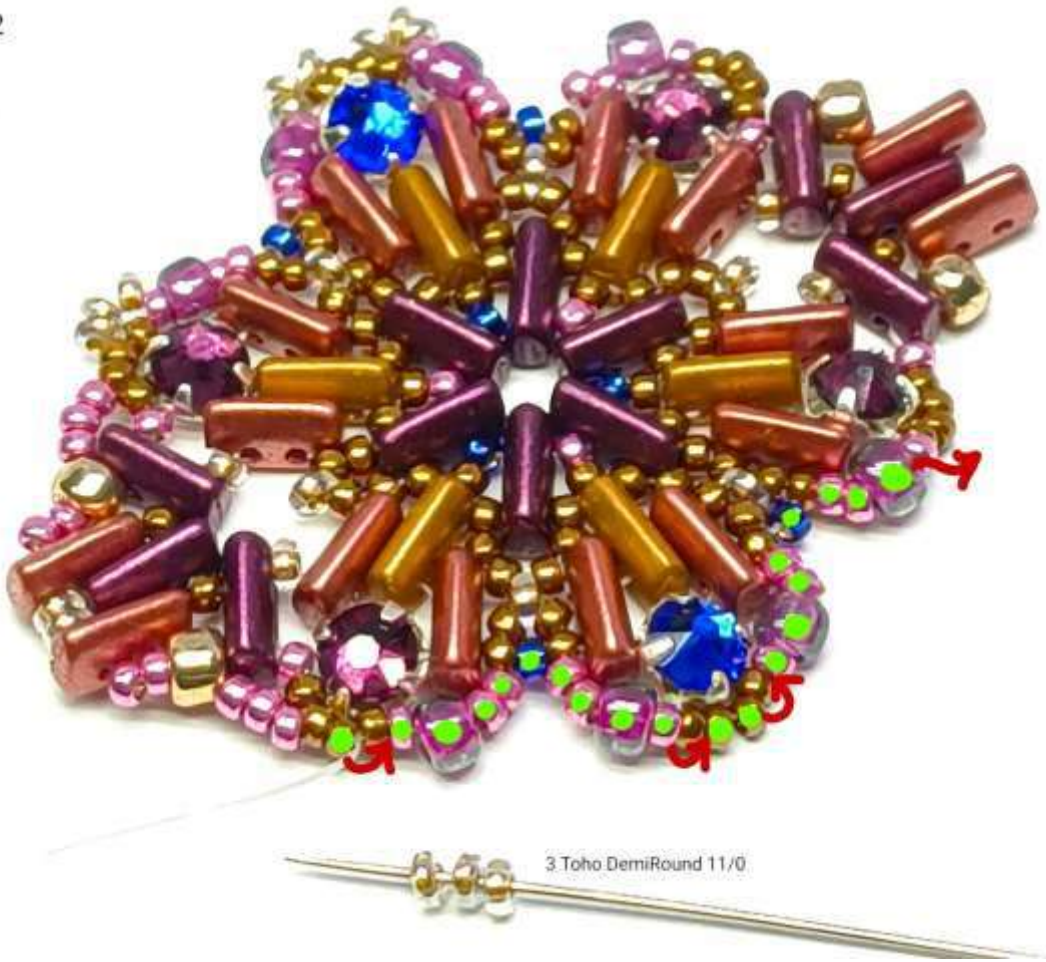
61



3 Miyuki RR 15/0



62



3 Toho DemiRound 11/0

63



3 Toho DemiRound 11/0

64



65



- Here you will add a new Roses Montees, using exactly the same steps as the others.
- Continue working on the surface of the earring using exactly the same steps of adding Toho beads.

66



67

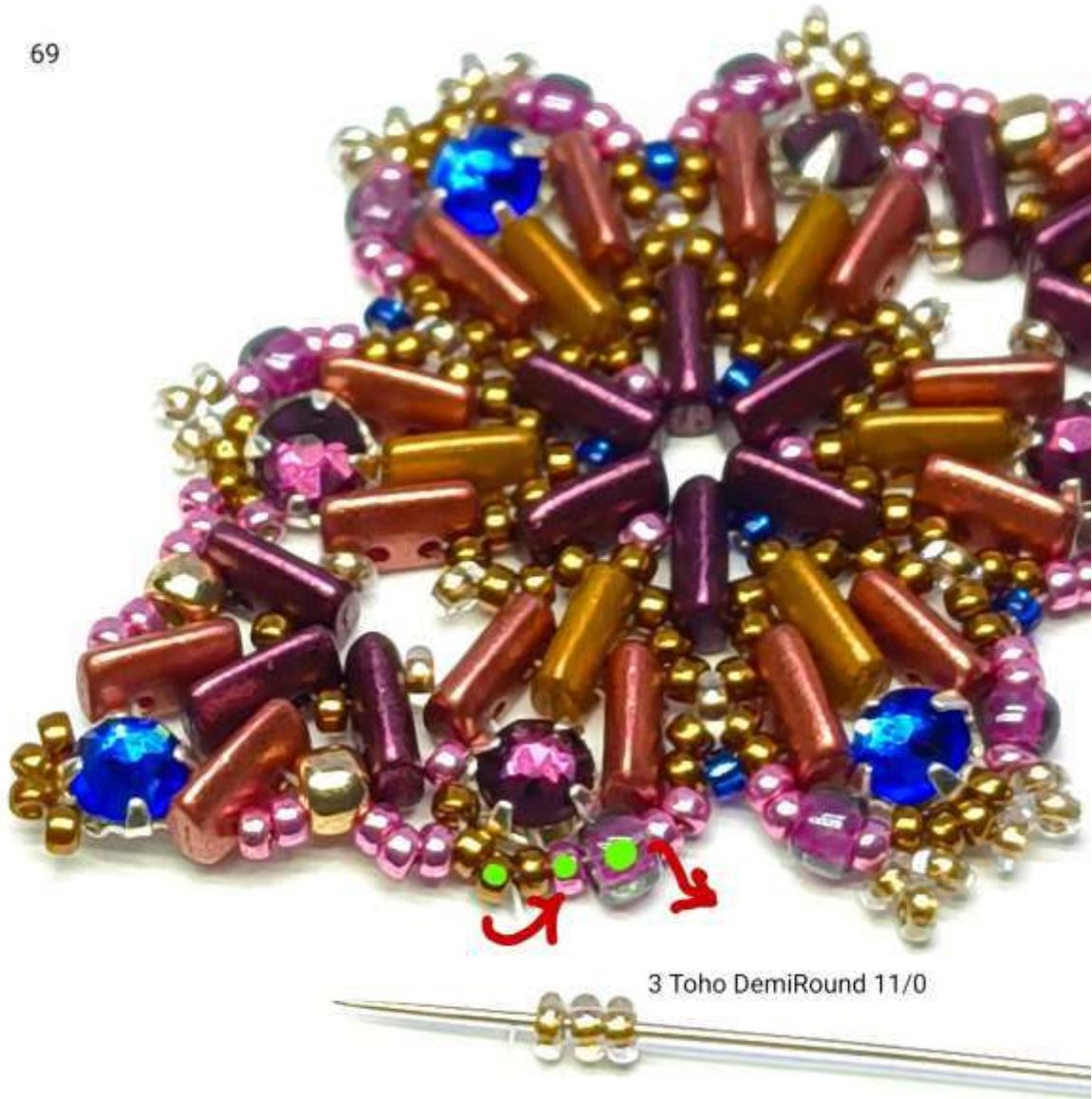


2 Miyuki RR 15/0

68



69



3 Toho DemiRound 11/0

- After you have worked over the entire surface of the earring and returned to where you left off, it is time to add the 4 mm quartz piece. You will insert it between the large purple Miyuki RR 8/0 beads. .
- Go through all the beads marked in green and come out above the gold Miyuki RR 8/0 bead. There you will cover it with 3 Toho DemiRound 11/0 beads.  
✦ See photo 71.

70



71



- To attach the earring hook, you need a support base. I made it from 3 Miyuki RR 15/0 beads, 2 Miyuki RR 8/0 beads and 3 Miyuki RR 15/0 beads.
  - The green arrow is the first step, after you have inserted the group of beads listed above onto the needle. The red arrow represents step 2, and shows you where to exit the needle.
- \*\*\* Before pulling the thread, arrange the beads so that they are in the correct position.

72



- Attach the earring to the earring hook and pass the needle through the beads marked in green above Miyuki RR 8/0 gold bead.

73



- Insert the 3 Toho DemiRound 11/0 sintered beads through all the marked beads up to the insertion point of the quartz piece.

\*\*\* Before pulling the thread, arrange the beads so that they are in the correct position.

74



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- Insert the 3 Toho DemiRound 11/0 beads on top of the gold Miyuki RR 8/0 bead.



- With 1 Toho DemiRound 11/0 and 1 4mm quartz, enter the group of 4 Miyuki RR 15/0 covering the Roses Montees. Exit through the middle of the group. There you will insert 1 Toho DemiRound 11/0



- Take 1 4mm quartz and 1 Toho on the needle and pass through the 2 pink Miyuki beads. Above the Miyuki RR 8/0 bead you will insert 3 Toho DemiRound 11/0 beads.

\* See photo 80.

79



- To add the last pieces of quartz, go through all the beads marked in green and turn according to the red arrow.
- Pass through the quartz piece, through the Miyuki RR 8/0 felt bead immediately after the group of 3 Toho DemiRound 11/0 beads.

80



- Insert the quartz piece between the 2 groups of Toho beads. Pass the needle through the marked beads and feel for the quartz near Roses Montees.

81



- Take 1 Miyuki RR 8/0 and 1 Miyuki RR 15/0 on the needle. Pass through the Toho DemiRound 11/0 bead.
- Insert 1 Miyuki RR 15/0 bronze, 1 6 mm quartz and 3 Toho DemiRound/0 beads onto the needle.
- We will return with the needle through the quartz and the Miyuki RR 15/0 bead, keeping the 3 Toho as the ending for the quartz. Go through the Toho bead on the opposite side from where you entered.

82





- Add the same beads as on the previous side.
- Pass the needle through all the marked beads and insert the last 4mm quartz piece.
  - ✳ See photo 85.

✳ ✳ ✳ Before pulling the thread, arrange the beads so that they are in the correct position.



- That's all! Continue passing the remaining end of the thread through the beads, securing it well, but not before arranging the beads.



I hope you liked it! 🍀