

"CAMELIA" Earrings
Design by *Angel Accessories*

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LIPSI® PAR PUCA® - PARIS
COLLECTION BRONZE

Materials for 1 earring:

- LIPSI® PAR PUCA® - PARIS COLLECTION BRONZE (Orange 12 pcs, Plum 6 pcs)
- ARCOS® PAR PUCA® - PARIS COLLECTION BRONZE (Green 6 pcs)
- Fireline 4 lb (aprox 2m)
- Rivoli 8 mm (light violet)
- Earring hook

Beads:

- Miyuki Delica 11/0 Crystal Light Magenta
- Toho Demi Round 11/0 Higher Metallic Amethyst
- Toho Demi Round 11/0 Gold Lined Rainbow Crystal
- Miyuki Round Seed Beads 15/0 RR 15/0 Serenity Mix
- Miyuki Round Seed Beads 15/0 RR 15/0 Galvanized Gold
- Miyuki Round Seed Beads 15/0 RR 15/0 Galvanized Pink
- Miyuki Round Seed Beads 15/0 RR 15/0 Transparent
- Miyuki Round Seed Beads 15/0 RR 15/0 Metallic Light Bronze
- Miyuki Round Seed Beads 11/0 RR 11/0 Metallic Light Bronze
- Miyuki Round Seed Beads 11/0 RR 11/0 Galvanized Gold (t is missing from the picture□)
- Miyuki Round Seed Beads 8/0 RR 8/0 Galvanized Gold



- Start making the earring by creating a bezel base for the rivoli using 24 Miyuki Delica beads.

1



- Use the peyote stitch technique. Work the first row with 11/0 Miyuki Delica beads, then add two more rows using 15/0 Miyuki round seed beads.

2



3



- After completing the front side of the crystal, move to the back. You will work only with 15/0 Miyuki round seed beads. It is recommended to fully cover the back of the crystal to prevent it from getting damaged.

4



5

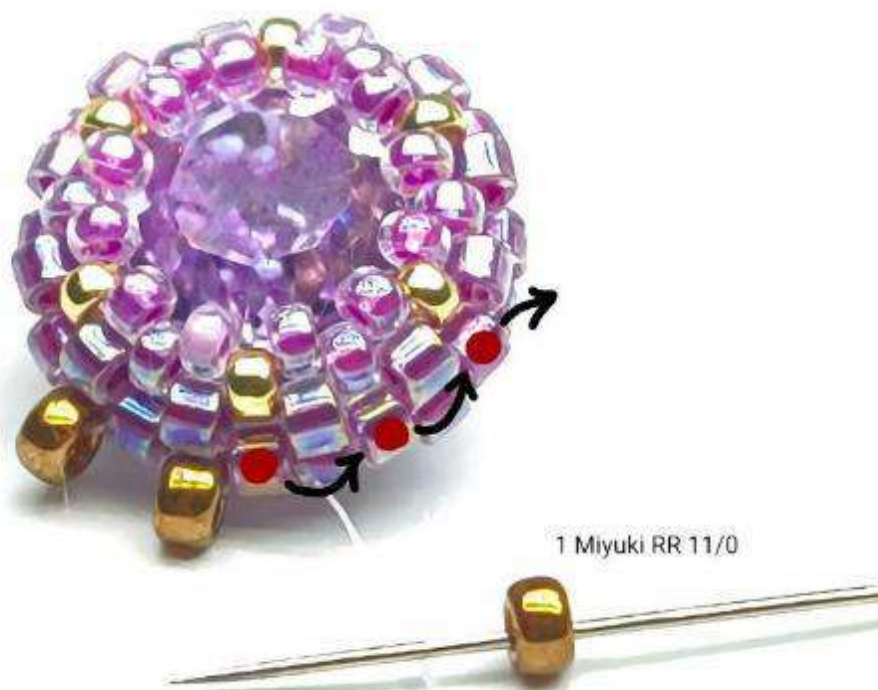


6



- After finishing the back of the crystal, return to the front. You will work one row around the side using 11/0 Miyuki round seed beads bronze.

7

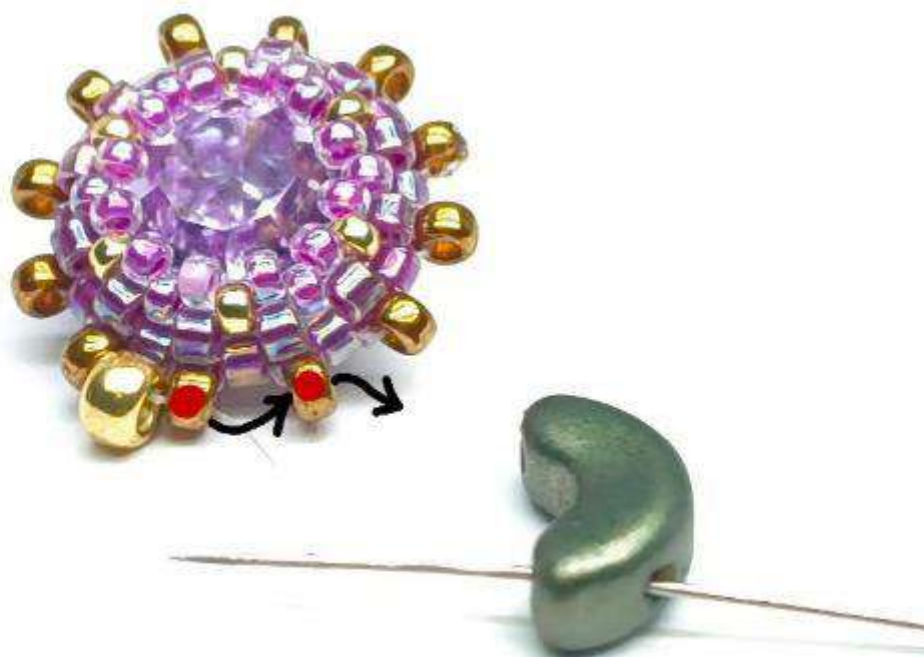


- Start working the next row by alternating gold 8/0 Miyuki round seed beads with Arcos beads.

8



9



10



11



- For better stability of the Arcos beads, start working an additional row. You will connect the gold 8/0 Miyuki round seed beads to the Miyuki bead located beneath the Arcos bead, using one 11/0 Miyuki round seed bead and one 15/0 Miyuki round seed bead.
- When connecting to the 8/0 Miyuki round seed bead, reverse the order of the beads on your needle. See photo 13!
- Work this way around the entire crystal. Pay attention to the order of the beads on your needle!

12



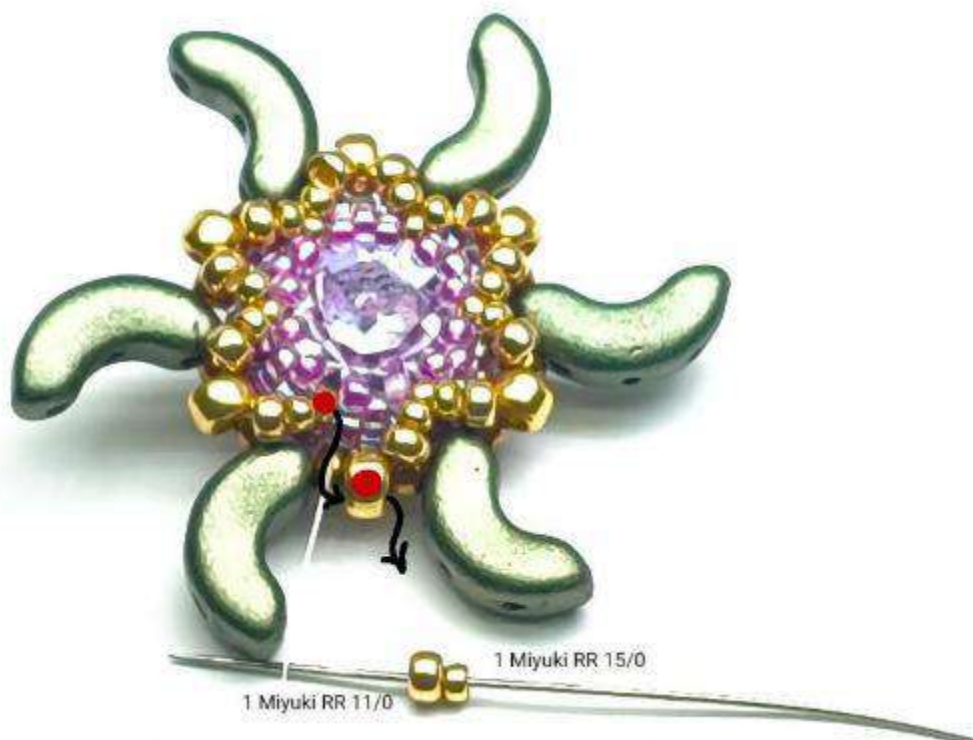
1 Miyuki RR 15/0

1 Miyuki RR 11/0

13



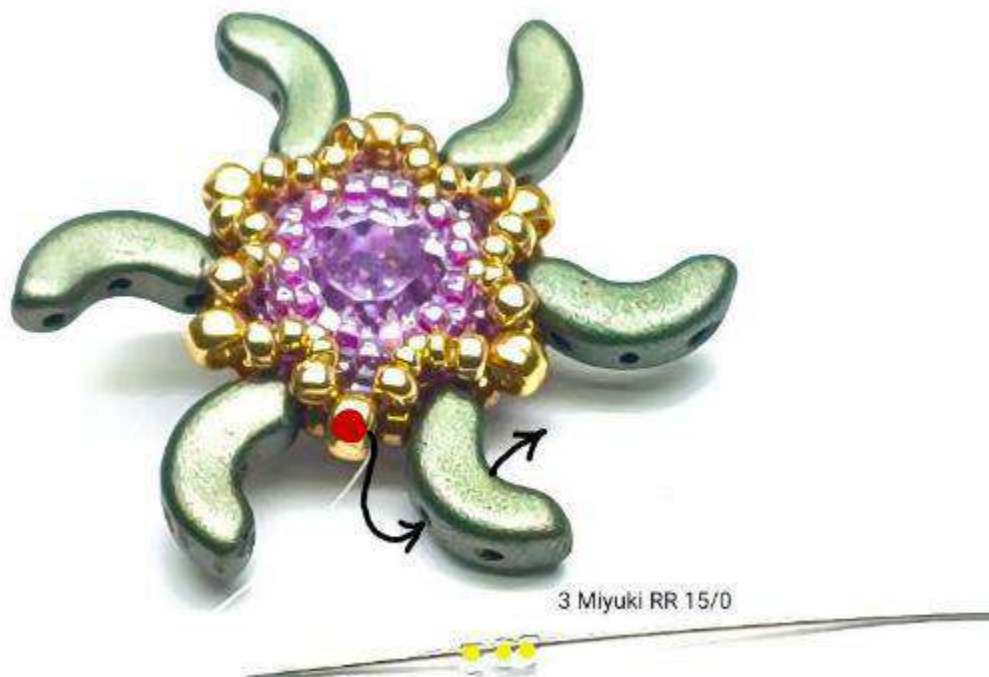
14



□To position the beads correctly and maintain good thread tension, always flip the earring face down. Repeat this step often as you work□

- You are back at the first gold 8/0 Miyuki round seed bead. You will work the next row by covering the Arcos beads with clear 15/0 Miyuki round seed beads.

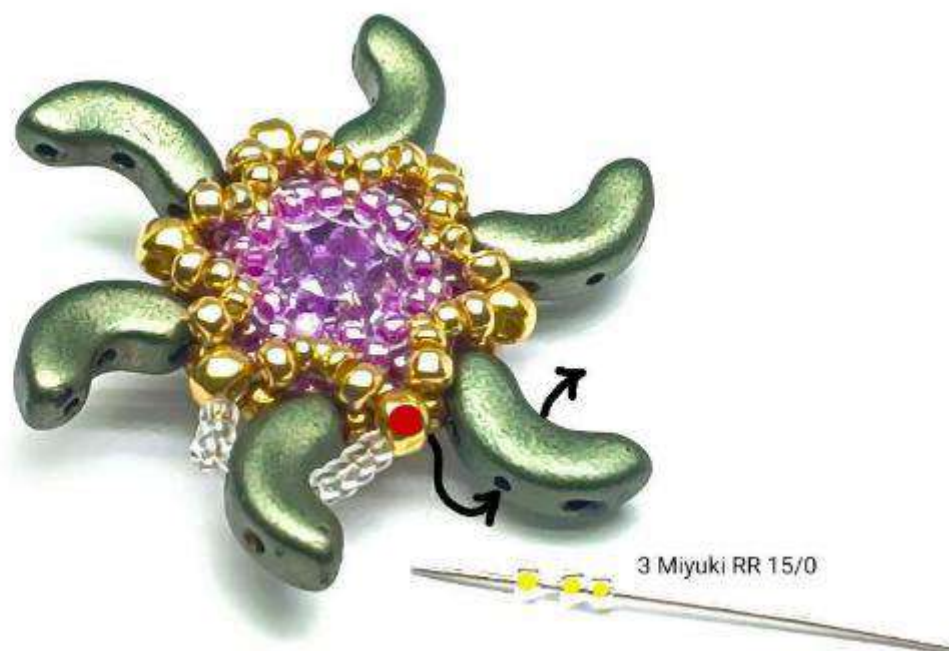
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16



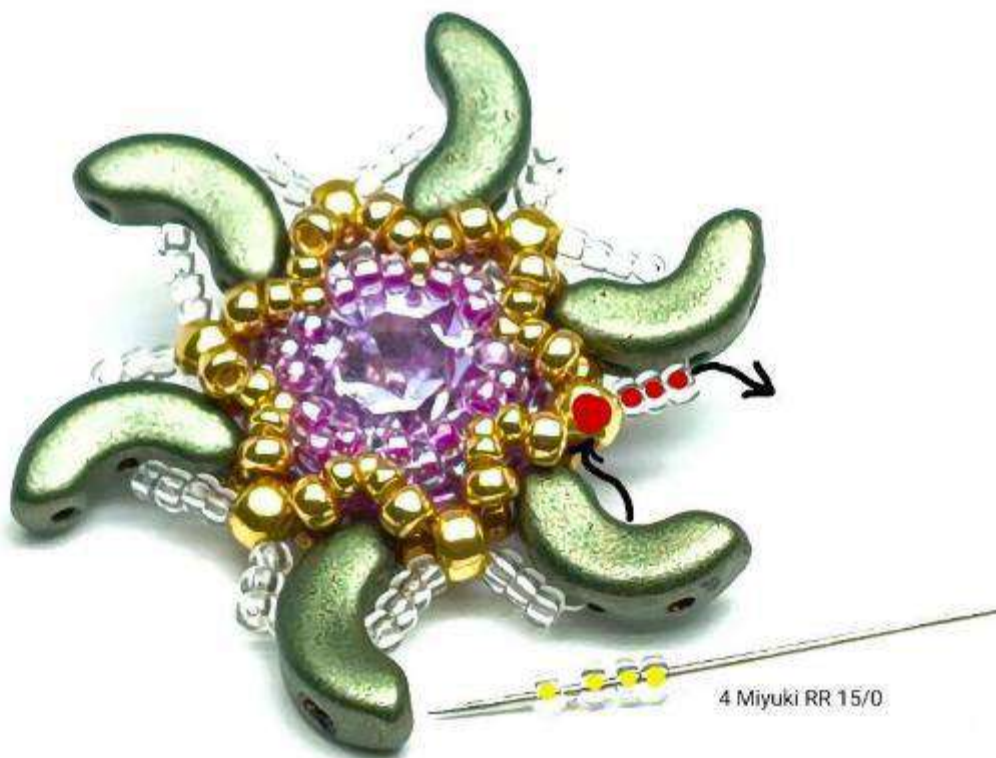
17



18

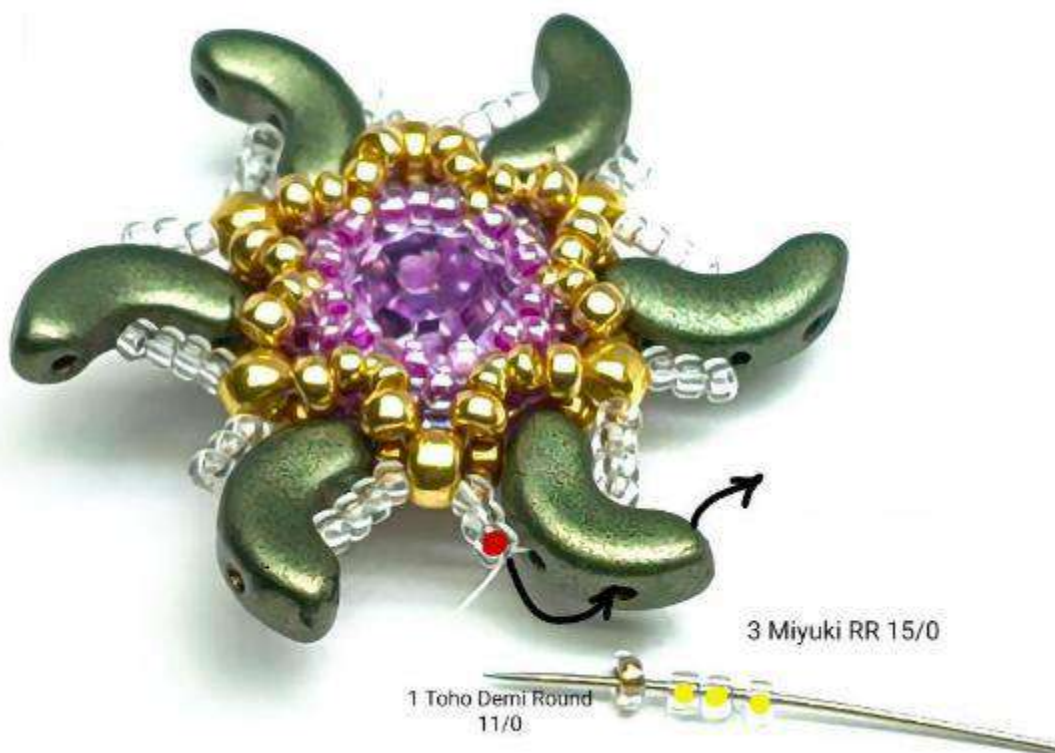


19



- Continue covering the Arcos beads. On the convex side of the Arcos beads, cover them with three 15/0 clear Miyuki round seed beads and one Toho bead.

20



- On the concave side, add two clear 15/0 Miyuki round seed beads. Pass the needle through the marked beads and exit above the gold Miyuki round seed bead.

21

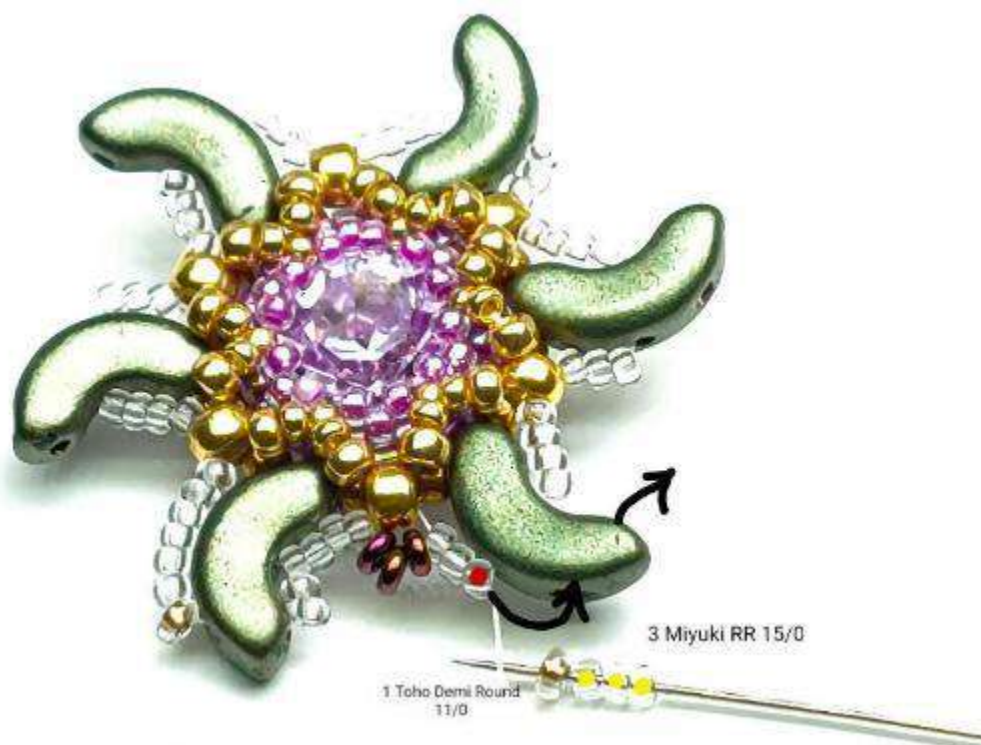


- Insert three 11/0 Toho Demi Round beads. Pass the needle through the marked beads and repeat the steps as done for the previous Arcos bead.

22



23



24



25



26

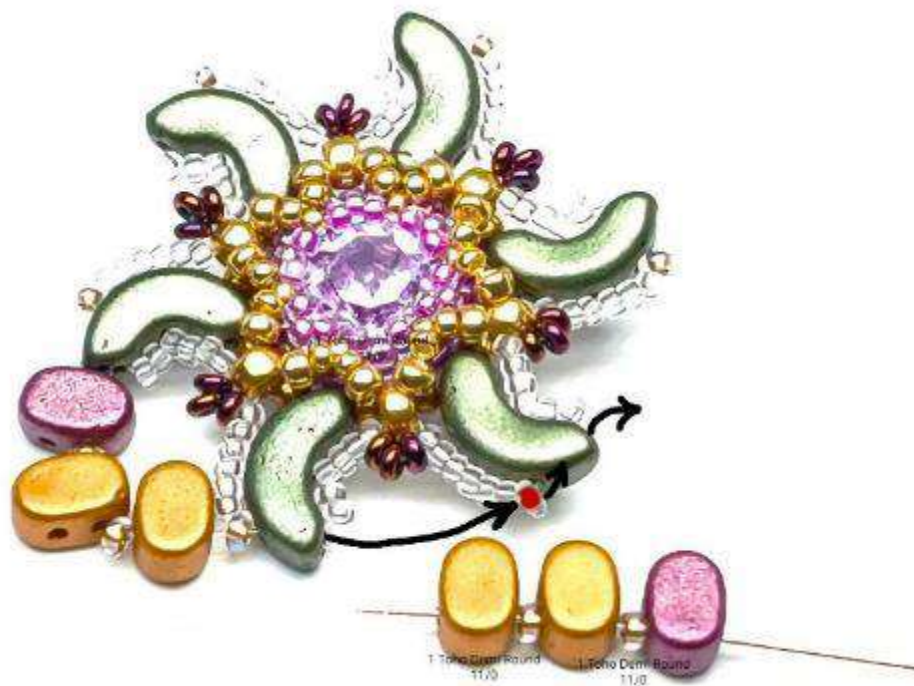


- After completing this row, exit with the needle through the top hole of the Arcos bead. Thread onto your needle three Lipsi beads separated by one Toho Demi Round 11/0 bead each.
- Pass the needle through the 11/0 Toho Demi Round bead and the top hole of the next Arcos bead.
- Insert three Lipsi beads between the Arcos beads all the way around the crystal.

27

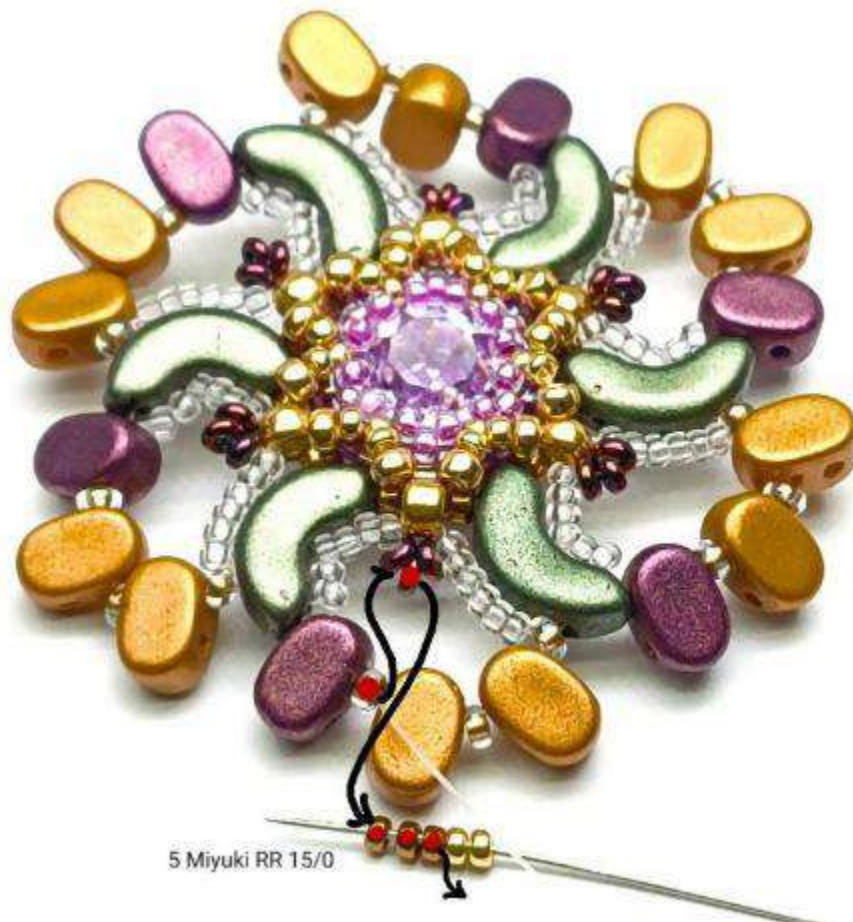


28



- After adding the Lipsi beads, pass the needle through the Arcos bead where you started this row, then through the first Lipsi bead added and the Toho bead next to it. Exit with the needle next to the middle Lipsi bead.
- Thread onto your needle five 15/0 Miyuki round seed beads and pass through the top of the three amethyst 11/0 Toho Demi Round beads. Pass back through the first three bronze Miyuki round seed beads.

29



□ To position the beads correctly and maintain good thread tension, always flip the earring face down. Repeat this step often as you work □

- After exiting the three Miyuki round seed beads, thread onto your needle two more 15/0 Miyuki round seed beads. Pass the needle through the marked 11/0 Toho Demi Round bead. Pass through all the marked beads and exit next to the Lipsi bead in the next group of three.

30



- You will attach to the group of three amethyst 11/0 Toho Demi Round beads as in the previous steps.

31



32



- After connecting the last Lipsi bead to the group of three Toho beads, exit with the needle through the Arcos bead, then enter the top hole of the Lipsi bead. See green arrow! Do not worry about the thread showing! You will cover it in the next row. This step is necessary as it provides great stability to the Lipsi beads.
- After exiting the plum Lipsi bead, thread onto your needle two 15/0 Miyuki round seed beads. Pass the needle through the base Toho bead and pass back through the first marked Miyuki bead.

33



- Thread onto your needle one 15/0 Miyuki round seed bead and enter the orange Lipsi bead. Between the orange Lipsi beads, you will make the same connection as between the previous Lipsi beads.

34



35



36



- After exiting the orange Lipsi bead, thread onto your needle two clear 15/0 Miyuki round seed beads. Enter the 11/0 Toho Demi Round bead with the needle. Pass the needle through the Arcos bead and enter the top hole of the plum Lipsi bead. See green arrow!

37



- You will form the connection between the Lipsi beads as in the previous group. You will repeat these steps around the entire earring.

38



39



- After connecting all the Lipsi beads together, exit through the base Toho bead. Turn the earring face down, arrange the beads into their correct shape, and pull the thread tight, maintaining proper tension.

40



- Now it is time to cover that visible thread. Thread onto your needle two clear 15/0 Miyuki round seed beads and pass the needle into the plum Lipsi bead.
- Pass the needle through the marked beads and exit next to the middle Lipsi bead. The next steps will cover the orange Lipsi beads. See photos 42-43!

41



42



43



- After covering the orange Lipsi beads in the group of three, move to the next group, repeating the same working steps around the entire earring.

44



45



□ To position the beads correctly and maintain good thread tension, always flip the earring face down. Repeat this step often as you work □

- After covering all the orange Lipsi beads in this row, pass the needle through all the marked beads and exit at the middle Lipsi bead, just before the group of four gold Miyuki beads.

46



- Before and after the group of four gold Miyuki beads, insert one 11/0 Toho Demi Round bead each. You will add these Toho beads only to the Lipsi bead in the middle of the group of three.

47



- Pass the needle through the marked beads up to the next orange Lipsi bead.

48



1 Toho Demi Round 11/0

49



1 Toho Demi Round 11/0

50



- You can now attach the earring hook. Continue working around the entire earring, adding the Toho beads. Work carefully and adjust the beads as you go. The earring should already be firm and have a very beautiful aesthetic shape. Make sure to secure the thread thoroughly! That is all! I hope you enjoyed it!

51



□ ***Pay attention when working on the second earring. The position of the beads will be reversed!*** □