

OPHELIA Earrings
Design by *Angel Accessories*

"Ophelia"
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AMOS® PAR PUCA® - PARIS COLLECTION ENAMEL
RED

Materials for 1 earring:

- AMOS® PAR PUCA® - PARIS COLLECTION ENAMEL RED (8 pcs)
- Fireline 4 lb
- Earring hook
- Rose Quartz 6 mm(1pc)
- Rose Quartz 4 mm (5 pcs)
- Rose Quartz 3 mm (5 pcs).
- ★ You can also use pearls of the same size.
- Crystal Drop 11 × 5.5 mm (or size of your choice) (1 pc)
- Miyuki Round Roccailles (RR 8/0) Galvanized Gold (6pcs)
- Miyuki Round Roccailles (RR 15/0) Red (4 pcs)
- Miyuki Round Roccailles (RR 15/0) Metallic Light Bronze
- Toho DemiRound 11/0 Antique Bronze
- Toho DemiRound 11/0 Lined Crystal Rosaline (2 pcs)



★ Making the "Ophelia" earring will consist of making 2 distinct parts that we will join at the end.

(To see the quartz pieces better in the diagram, the colors have been slightly accentuated)

- The first step in making the earring is to form the base.
- Form a circle from the pieces in figure 1 and secure it very well. The quartz pieces can be easily replaced with pearls of the same size.



- The place to attach the earring hoop will be between the 2 gold Miyuki RR 8/0 beads.

2



- To ensure the earring has good stability and an aesthetic shape, you will work inside the circle.
- Follow the arrows carefully and place the beads well before performing the next step.

3



4



5



6



- After you've finished covering the quartz pieces, you need to connect them on the inside.
- From the middle of the 3 Miyuki beads covering the small quartz, you connect to the middle of the group of 5 Miyuki beads covering the 2 pieces of 4 mm quartz.
- You go back through the same group of beads, connect again with the middle of the group of 3 and come out with the needle above the 2 pieces of quartz.
 ✨ See the red arrow in picture 8.

7



8



- After you have come out through the middle of the group of 5 beads, take 2 Miyuki beads on the needle, pass through the quartz piece, insert 2 more Miyuki beads on the needle and join to the middle of the group of 3 Miyuki beads. ✨ See picture 10!

9

2 Miyuki RR 15/0



- After you exit the top of the group of 3 beads, go back through all the beads worked in the previous step and pass through the Miyuki RR 8/0 bead next to the 6 mm quartz piece.
- Continue to pass the needle through the 2 4 mm pieces of quartz, thus coming out on the outside of the earring.

10



2 Miyuki RR 15/0



- This is what the base of the earring should look like. The red arrow shows where you start working on the outside.

11



- The next steps are simple. You will add a Miyuki RR 15/0 bead and a Toho DemiRound 11/0 in the empty spaces. ✨ See pictures 12 and 13!

12



1 Miyuki RR 15/0



- Bring the needle above the 2 gold Miyuki RR 8/0 beads.
- There you will insert 2 Miyuki RR 15/0 bronze beads.

13



1 Toho DemiRound 11/0



14



2 Miyuki RR 15/0

- Insert the 2 beads on this side as well: 1 Toho DemiRound 11/0 and 1 red Miyuki.

15



1 Toho DemiRound 11/0



- Thread the needle through the 2 pieces of quartz and come out with the gold Miyuki RR 8/0 bead.

16



- Insert the group of beads from picture 17 onto the needle. These beads will cover the quartz piece. Thread the needle through the gold Miyuki RR 15/0 bead between the 2 4 mm quartz pieces.

17



- Insert 5 Miyuki RR 15/0 beads onto the needle, and cover the quartz piece. Pass the needle through the red Miyuki RR 15/0 bead.

18



- Cover the next piece of quartz with 3 Miyuki RR 15/0 beads. Pass the needle through the Toho DemiRound 11/0 bead.

19



- Insert 3 Miyuki RR 15/0 beads and 1 Miyuki RR 8/0 onto the needle and pass the needle through the Miyuki RR 15/0 bead at the tip of the earring.
- Between the 2 Miyuki RR 15/0 beads you will add the earring's hook.
✦ See picture 21!

20



21



- Continue to cover the quartz pieces as on the previous side.

22



23



- After you have passed the needle through the Toho DemiRound 11/0 bead, pass it through the quartz piece.
- Between the quartz piece and the Amos bead group you will insert a Miyuki RR 15/0 bead. ✨ See picture 25!

24



25



- Between the Amos beads you will insert 1 Toho DemiRound 11/0.

26



27



1 Toho DemiRound 11/0

- After you have exited the Amos bead with your needle, insert a new Miyuki RR 15 bead onto the needle, enter through the quartz piece and pass through all the beads marked in green.
- Bring the needle out above the red Miyuki RR 15/0 bead.
- There you will insert 3 Toho DemiRound 11/0 bronze beads. ✨ See picture 29!
- After inserting the 3 Toho DemiRound 11/0 beads, go through all the beads that cover the quartz pieces and come out with the gold Miyuki RR 8/0 bead.
 ✨ See picture 29.

28



29



- Insert 1 Miyuki RR 15/0 between the gold Miyuki bead and the Toho bead.

30



- After passing the needle through the earring stud and the Toho bead, insert a new Miyuki RR 15/0 bead. Pass the needle through all the marked beads covering the quartz pieces.
- Come out with the needle above the red Miyuki RR 15/0 bead

31



- This is where you will insert the 3 Toho DemiRound 11/0 bronze beads.
- This was the last part in making the first part of the earring.
- You can weave the remaining thread as long as you want. Before cutting the thread, arrange the beads in a correct, aesthetic shape and tighten them tightly without tensioning the thread.

32



- Start working on the 2nd part of the earring.
- Insert the beads from picture 33 onto the needle. Tie the thread and secure it very well.
- You can pass the needle through all the beads twice. This will strengthen this part of the earring even more.
- Pass the needle through the 11/0 Toho DemiRound bead next to the quartz piece.



- Insert 7 Miyuki RR 15/0 beads onto the needle (6 gold and one red).
✦ See picture 34!
- With these beads on the needle, we connect the 2 parts of the earring.
- Insert the needle into the green Toho DemiRound 11/0 bead. Pass the needle through it and back through the red Miyuki bead and the first gold bead.
✦ See picture 35!

34



- Insert 5 Miyuki RR 15/0 beads onto the needle and string them with the Amos bead group.
- Insert the needle through the Toho DemiRound 11/0 bead and pass through all the beads marked in green.
- You go back and pass the needle through the quartz piece again and through the gold Miyuki RR 15/0 bead.

✦ See picture 36!



- After you have finished with the gold Miyuki RR 15/0 bead, insert 3 bronze Miyuki RR 15/0 beads onto the needle.
- Insert the needle into the 2nd hole of the Amos bead.



- You will insert one Toho DemiRound 11/0 bead between the Amos beads.



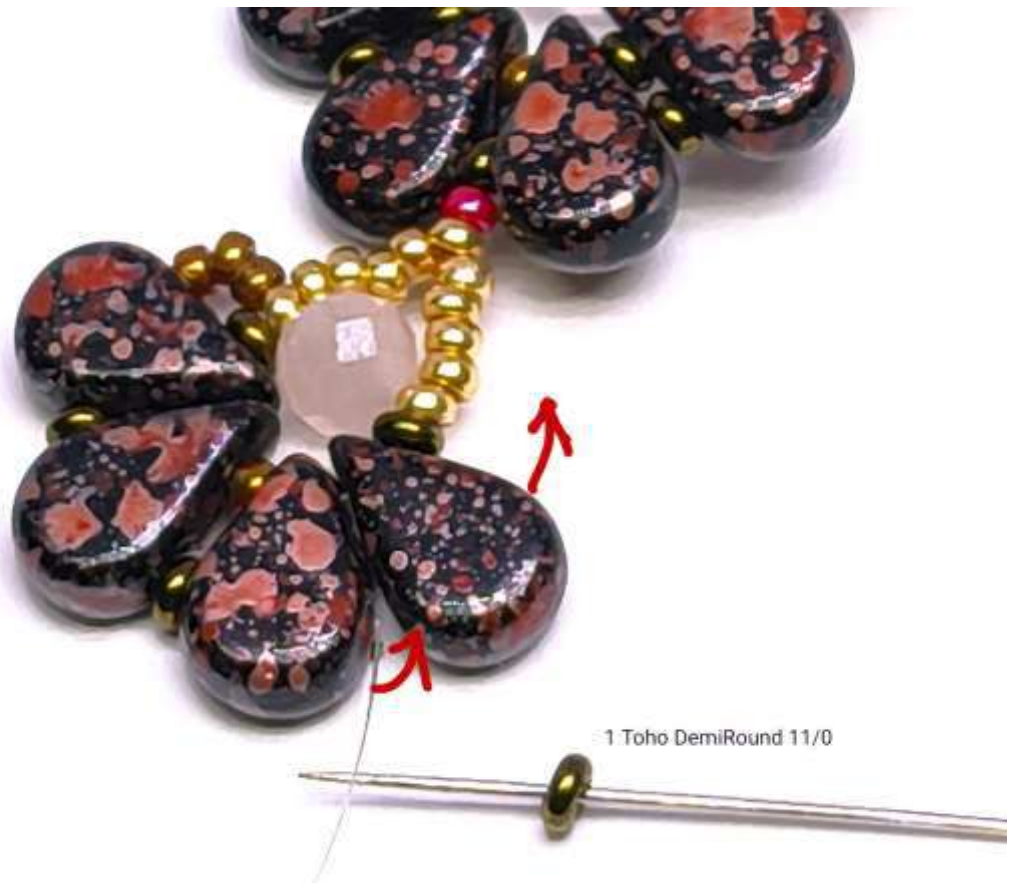
38



1 Toho DemiRound 11/0



39



- After you have exited the last Amos bead with your needle, insert the 3 bronze Miyuki RR 15/0 beads by entering the needle through the green marked Miyuki beads.

- Bring the needle out above the quartz piece where you will insert a red Miyuki RR 15/0 bead.

40



- Pass the needle through all the marked beads and exit the needle through the Toho bead. ✨ See the red arrow!

41



- Add the crystal by connecting it with 7 Miyuki RR 15/0 bronze beads.
 - After you have exited the crystal, insert 5 bronze Miyuki RR 15/0 beads onto the needle and connect to the Toho DemiRound 11/0 bead through the 2 marked Miyuki beads.
- ✦ See picture 43!

42



- The green arrows show you the weaving direction of the remaining thread as the earring is ready to be completed.
- Before securing the remaining end of the thread, arrange the beads. Tighten the thread with adequate tension.
- That was it!



44



I hope you liked it! 🍀