

"Birthday"
Bracelet
Design by Finuccia
Sefi Créations
For Les perles par Puca®-Paris

Photo Tutorial



Material :

- 5 Athos® par Puca® without holes, Enamel Collection, Les Perles par Puca® - Paris
- 32 Amos® par Puca® Enamel Collection, Les Perles par Puca® - Paris
- 4 Round Bead 8 mm (RB8)
- Seed beads Miyuki Delicas 11/0 (DB11) 1 color
- Seed beads Miyuki 15/0 (SB15) 2 colors C1 and C2 (metal)
- Thin and flexible Needle
- Fireline 0.12
- Clasp of your choice and jump rings



1) Insert on your thread 40 DB11 and close in a circle.



2) Continue with the peyote technique (insert one DB11 into the second DB11 by skipping the first) and place 9 DB11.

Insert 1 SB15 (C1) and continue with others 9 DB11 and 1 SB15 C1 to finish the round.

Tighten well.



3) Here is the result.

Tighten well.



4) Do a round of SB15 inside the beadwork like this.

Tighten well.



5) Position the thread on the outer row to add another 2 DB11 rows to peyote.

A total of 5 DB11 rows is obtained (yellow dots).

The cabochon will be positioned inside on the back.

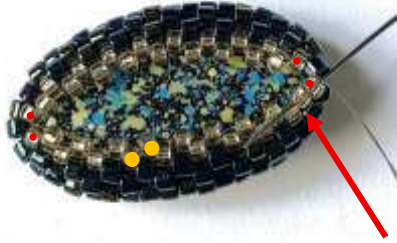


6) Continue with 1 row of SB15 and insert gradually the cabochon inside, back side down.

Tighten well.

Place the cabochon tips in front of the 2 SB15s inserted at step 2, which act as a reference point (red arrow).





7) We will close the entire back of the cabochon with SB15 beads.

We continue with a second round of SB15 beads.

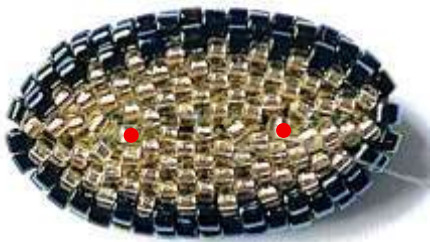
Caution : Do not insert SB15 between the red dots on the cabochon tips.

We complete the second row as shown in the photo, passing through the two SB15s (red arrow) to begin the third row of SB15.



8) Do a 3rd row of SB15 as before.

Complete the row as shown HERE (red arrow), passing through the 2 SB15s to begin the fourth row of SB15.



9) Proceed in the same way on this fifth row, adding 1 SB15 HERE (red dots), and close completely in a zigzag pattern between the added SB15s.



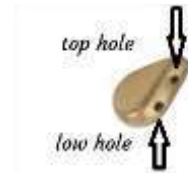
10) This is the result at the end of the setting.



11) Exit from a cabochon tip to continue the work.

Identify these two Delicas (1 and 2) that will be used in the next steps.

As shown below:



12) Position your thread HERE in Delica 1, with the thread exiting outwards

Insert 3 Amos (low hole) and pass through Delica 2 (blue arrow), from the outside to the inside of a 2nd Athos.

Insert 1 SB15 and go into the 3 Amos (top hole). Insert 1 SB15 into Delica 1 of the first Athos. Tighten well.



13) Here is the result.

Position your thread HERE (red arrow) in Delica 2 of the first Athos, with the thread exiting outwards.

Insert 3 Amos in a mirror image as described in the previous step.



14) Here is the result.

Exit HERE (red arrow).

Insert 1 SB15 C2, 1 RB8, 1 SB15 C2 and go into the Delica opposite (green arrow).



15) Pass back into the SB15 C2, RB8 and SB15 C2 and pass into the starting Delica (side opposite the output wire).



16) Repeat the previous steps to connect the Athos with the joining elements (Amos and Round Bead).



17) For the clasp :

Exit through the Delica 1 as in step 11.

Insert 1 SB15 C2, 4 Amos low hole, 1 SB15 C2 and pass through the Delica 2 (from the outside in).



18) Exit from 1 SB15 C2 HERE (red arrow) and pass through top holes of the 4 Amos.

Insert 1 SB15 C2 and pass through Delica 1 in the opposite direction to the wire (green arrow).

Now tighten well.



19) Exit HERE (red arrow) through the 2 Amos (low holes) and insert 7 SB15 C2 through the next Amos.

Tighten well and reinforce.

Exit HERE (green arrow).



20) Alternate 6 times on the wire : 1 SB15 C1 and 1 DB11 then end with 1 SB15 C1 before passing back into the same DB11.

Go through the beads inserted for exit again after the 7th SB15 C1 HERE (red arrow), which is connected to the loop formed by the 7 SB15 C2.

Reinforce by passing through the beads several times. Insert the rings and the clasp of your choice.

The "Birthday" bracelet is finished.



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Finuccia