

CARNIVALE Earrings
Design by *Angel Accessories*

"Carnivale"
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DELOS® PAR PUCA® - PARIS NEON
VOLOS® PAR PUCA® - PARIS NEON

Materials for 1 earring:

- DELOS ® PAR PUCA® - PARIS NEON 6 pcs (Cherry Red, Yellow, Blue, Orange, Amethyst, Green)
- VOLOS ® PAR PUCA® - PARIS NEON 18 pcs (Cherry Red 3 pcs, Yellow 3 pcs, Blue 3 pcs, Orange 3 pcs, Amethyst 3 pcs, Green 3 pcs)
- Rivoli 14 mm Jonquil
- Fireline 4 lb (2 m)
- Earring hook
- Miyuki Delica 11/0 Duracoat Zest
- Miyuki Round Seed Beads 8/0 RR 8/0 Duracoat Galvanized Gold
- Miyuki Round Seed Beads 11/0 RR 11/0 Duracoat Galvanized Gold
- Miyuki Round Seed Beads 15/0 RR 15/0 Duracoat Galvanized Gold
- Miyuki Round Seed Beads 11/0 RR 11/0 Metallic Light Bronze
- Miyuki Round Seed Beads 15/0 RR 15/0 Metallic Light Bronze
- Miyuki Round Seed Beads 15/0 RR 15/0 Cobalt Silver Lined
- Toho DemiRound 11/0 Gold Lined Rainbow Crystal



- The first step in making the earring consists of forming the base of the crystal using 36 Miyuki Delica 11/0 beads.
- The technique used is the peyote stitch. After forming the ring of 36 Miyuki Delica beads, secure it well, work the first row using Miyuki Delica beads as well, and the next two rows using Miyuki seed beads 15/0 (RR 15/0)

1



2



- Pass to the back of the crystal and work the first two rows using Miyuki 15/0 beads.
- It is best to cover the back of the crystal completely to prevent it from getting damaged.

3



- Continue to cover the back of the crystal,

4



5

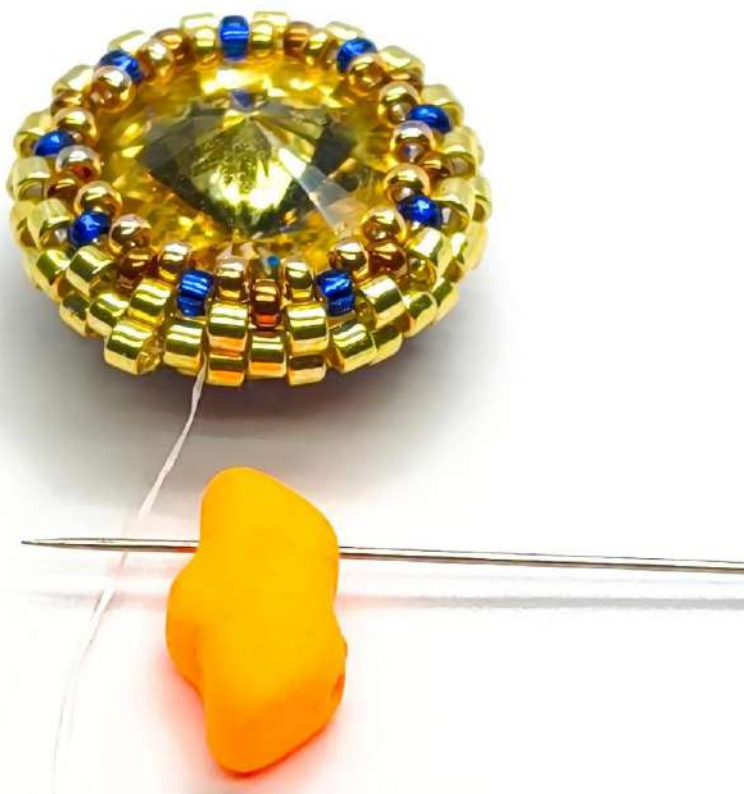


- Once the back of the crystal is completely covered, return to the front and work around the sides.
- Follow the steps in photos 6-9.
- These steps will be repeated over the entire surface of the crystal.

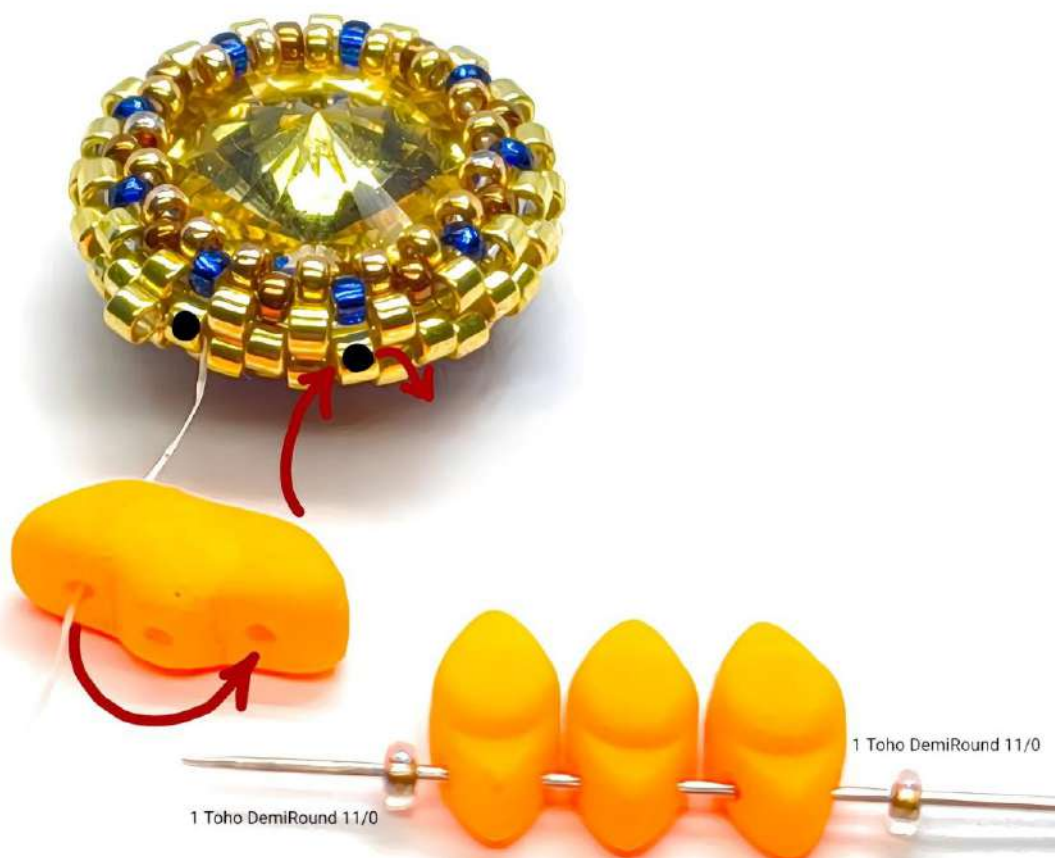
6



7



8



9



10



11



12



- After you have finished adding all the petals made of Delos and Volos beads, exit with the needle through the first Miyuki Delica 11/0 bead on the base.
- String 3 Miyuki 15/0 seed beads (bronze) onto the needle and pass through the Miyuki 15/0 positioned at the center of the Delos bead.

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- After you have passed the needle through the Miyuki RR 15/0 bead, insert 3 blue Miyuki RR 15/0 beads onto the needle.
- Insert the needle into the marked Miyuki Delica 11/0 bead between the 2 petals.

14



- Repeat the previous steps.
- Insert 3 bronze Miyuki RR 15/0 beads onto the needle and insert the needle into the Miyuki RR 15/0 bead located at the base of the Delos bead.
- Work these steps over the entire surface of the crystal.

15



- You will work on both the same row and the current row. More specifically, you will insert one Miyuki bead between those groups of 3 Miyuki 15/0 seed beads already worked. At the base of the Delos bead, you will insert a gold Miyuki 11/0 seed bead, and between the petals, a Miyuki 8/0 seed bead.

16



17



- You will insert these beads all the way around in the places marked with the red arrow.

18



- You will start the next row from the first Miyuki RR 11/0 bead inserted at the base of the Delos bead.
- Insert 5 Miyuki RR 15/0 beads (4 gold and 1 bronze) onto the needle. Insert the needle into the Toho DemiRound 11/0 bead that connects the Delos bead and the Volos bead.
- Position the thread outside the Volos bead.

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- Take a Miyuki RR 15/0 bead and a Miyuki RR 11/0 bead on the needle. You will insert the needle into the middle hole of the Volos bead.

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- Between the 3 Volos beads, you will insert one bronze Miyuki 15/0 bead each.



- You have exited with the needle through the middle hole of the Volos bead. Thread 2 Miyuki seed beads onto the needle (pay attention to their order) and pass through the Toho DemiRound 11/0 bead. You will pass the needle next to the Volos bead, go through the Toho DemiRound bead, and exit above the Delos bead. These steps must be followed exactly, as they will be repeated for every petal.

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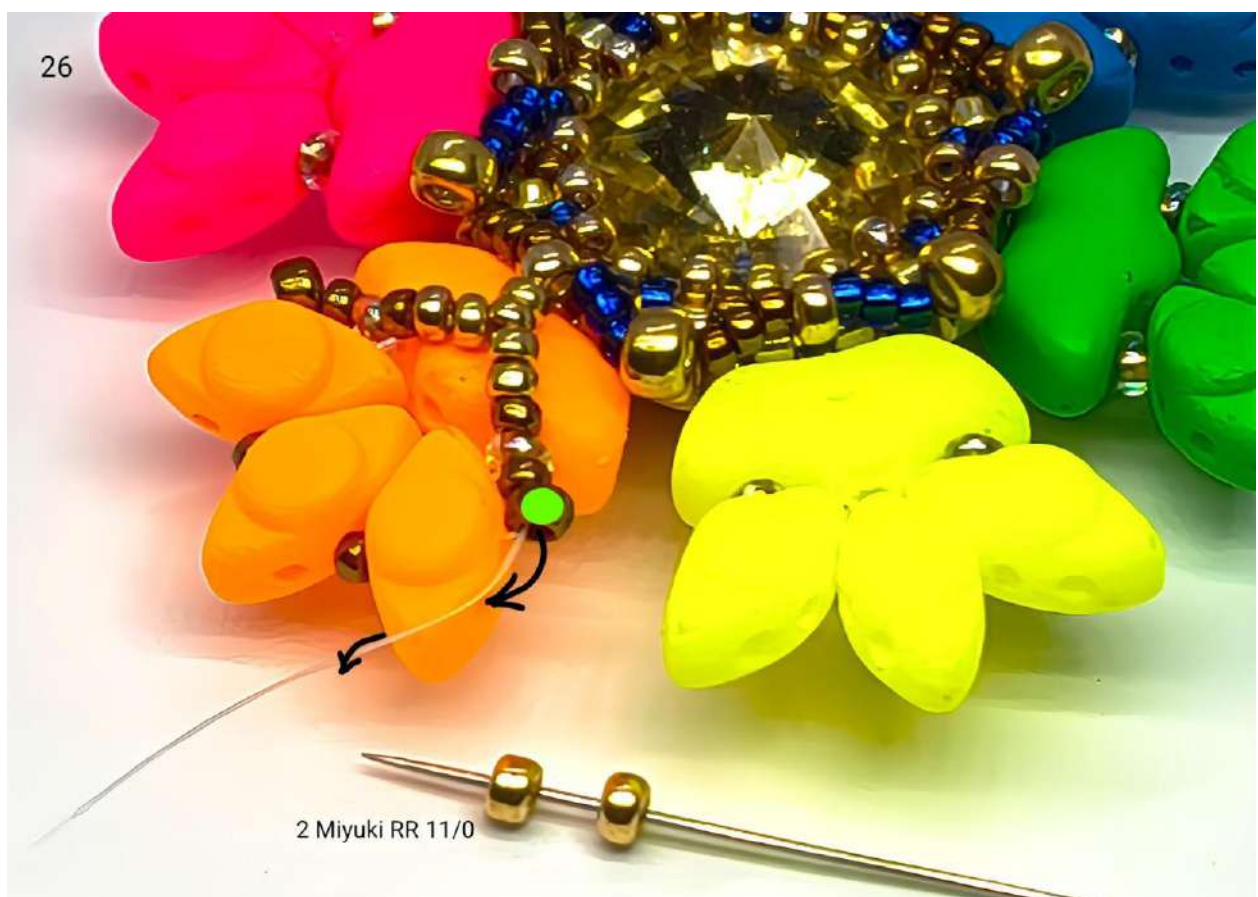
- Pick up 3 Miyuki 15/0 seed beads (one bronze and 2 gold) on the needle. Pass the needle through the 2 marked Miyuki 15/0 seed beads.



- Pass the needle through the gold Miyuki 11/0 seed bead and return through the same 2 Miyuki 15/0 seed beads you entered earlier.



- I separated these work steps to make them easier to understand. Continue passing the needle through all the beads and exit through the marked bronze Miyuki 11/0 seed bead.
- After exiting through the Miyuki 11/0 seed bead, pick up 2 gold Miyuki 11/0 seed beads on the needle and enter the top hole of the Volos bead.



- Pick up 2 gold Miyuki 15/0 seed beads on the needle and pass the needle through the bronze Miyuki 15/0 seed bead.



- Pick up 6 Miyuki 15/0 seed beads (4 bronze and 2 gold) on the needle. Pass the needle through the marked gold Miyuki 15/0 seed beads



- Pick up one gold Miyuki 15/0 seed bead on the needle and pass through the one marked in green.

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- Pick up 4 bronze Miyuki 15/0 seed beads on the needle and enter the bronze Miyuki 15/0 seed bead between the 2 Volos beads.

30



- With 2 gold Miyuki 15/0 seed beads, connect to the top hole of the Volos bead.”



- With 2 gold Miyuki 11/0 seed beads, connect to the rest of the marked beads.



- These were all the steps for one petal.
- After finishing the work on the petal, pass through all the base beads and exit with the needle through the Miyuki 11/0 seed bead to start working on the next petal.



- After covering the last petal, work your needle toward its tip. The marked beads show you the path. See the blue arrows!
- When you reach the middle Volos bead, attach the earring hook.

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- After attaching the earring hook, try to pass the thread through it twice to secure it better.



- Weave in the rest of the thread as much as possible and secure it very well. Shape and adjust the beads before cutting the thread. The earring should have a beautiful shape and be extremely stable.
- That was all!

I hope you enjoyed it! ✨