

MIRAGE Earrings
Design by *Angel Accessories*

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VOLOS • PAR PUCA® - PARIS
COLLECTION MISHMASH

Materials for 1 earring:

- VOLOS® PAR PUCA® - PARIS COLLECTION MISHMASH 17 pcs (Green 8, Turquoise 2, Emerald 2, Topaz 2, Peach 2, Yellow 1)
- Jadeite beads 4 mm (5 pcs) - *Can be substituted with 4 mm beads/pearls*
- Roses Montees 4mm Saphirre Opal Silver (1 pcs)
- Fireline 4 lb (160 cm)
- Earring hook
- Miyuki Round Seed Beads 8/0 RR8/0 Duracoat Galvanized Silver
- Miyuki Round Seed Beads 11/0 RR11/0 Duracoat Galvanized Silver
- Miyuki Round Seed Beads 15/0 RR15/0 Duracoat Galvanized Silver
- Miyuki Round Seed Beads 11/0 RR11/0 Metallic Light Bronze
- Miyuki Round Seed Beads 15/0 RR15/0 Metallic Light Bronze
- Toho DemiRound 11/0 Gold Lined Rainbow Crystal

The length of the earrings is approximately 6.5 cm without the earring hook..



✦ The earring is made of two separate parts. The first part is easier.

- Form a ring using 5 Volos beads with a Toho DemiRound 11/0 between each pair, except for one side where two Volos beads sit next to each other.

1



- These Toho DemiRound 11/0 beads will help sew the Rose Montees on top of the Volos beads, keeping the resulting flower very stable.
- After passing through the opposite Toho DemiRound 11/0 bead, pass back through the same hole of the Rose Montee bead.

✦ The black arrow indicates the first step to complete, while the purple arrows show the auxiliary steps needed to finish it.

•

2

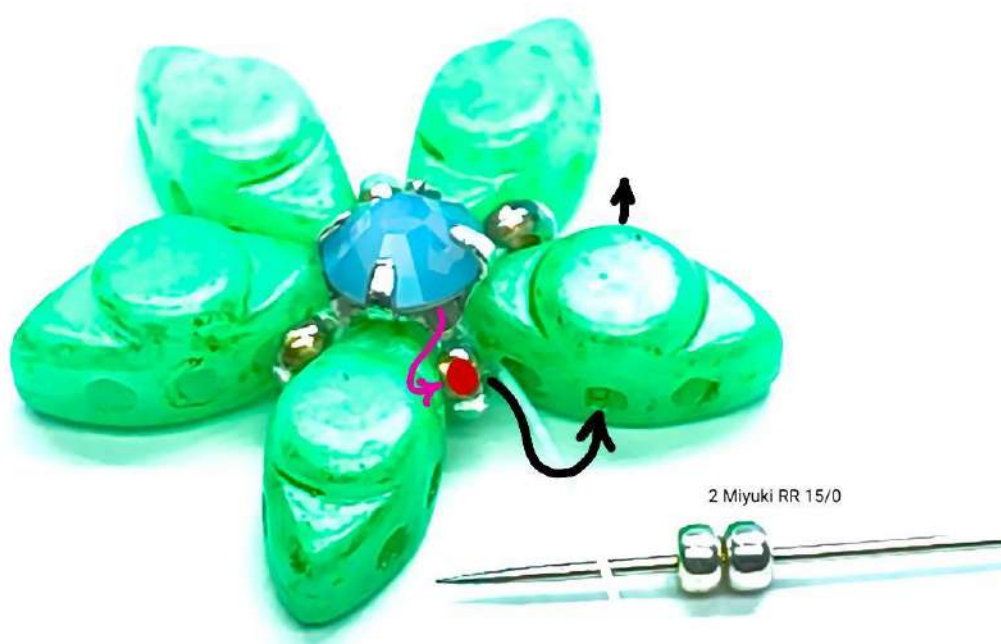


3



- After attaching the Rose Montee, exit through the Toho DemiRound 11/0. Pick up two 15/0 Miyuki seed beads and pass through the center hole of the next Volos bead.

4



- Pick up two more 15/0 Miyuki seed beads and pass through the next Toho DemiRound 11/0. Then, pass back through the first 15/0 Miyuki bead.
- Repeat the process until you reach the two Volos beads that are not separated by a Toho DemiRound 11/0.

5



6



- Insert another Volos bead between the two Volos beads, connecting through their middle holes.

7



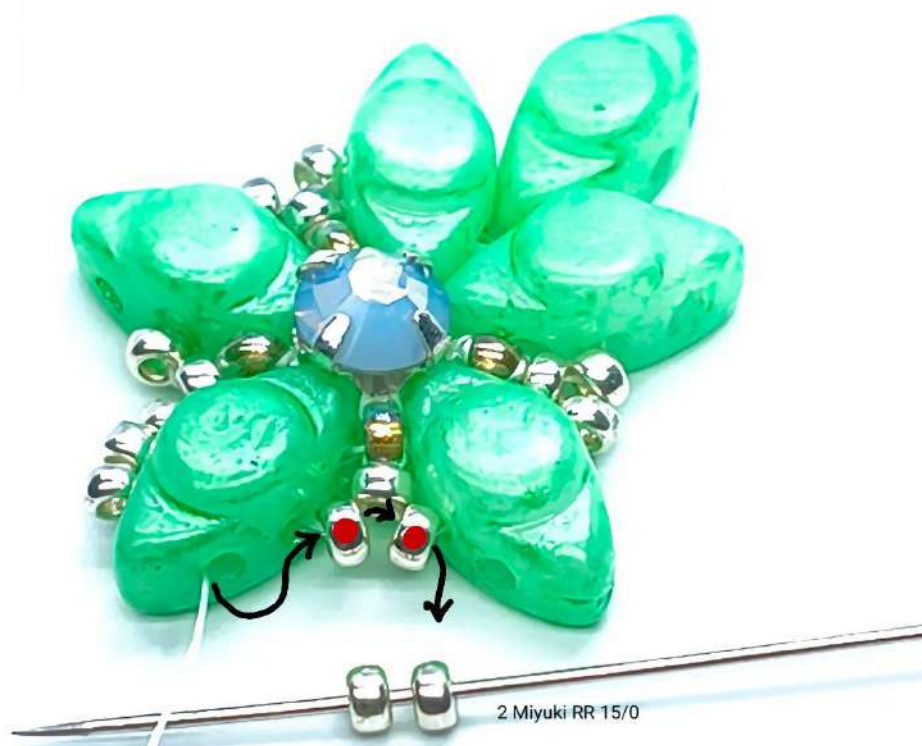
- After completing the work on each Volos bead, move your thread up toward the top hole of the Volos beads. Do this again using two 15/0 Miyuki seed beads each time.

★ Follow the black arrows!

8



9



10



11



- Once you add the 6 Miyuki beads (be careful with the bead sizes!), weave through the Volos bead holes one more time. This will pull the beads tight and make them sit properly. Bring your needle out through the top 11/0 Miyuki bead to attach your earring hook.

12



- After attaching the earring hook, pass through all the beads (following the black arrow) and exit through the Volos bead at the opposite end. You will cover that bead with seed beads. ✨ See photo 14!

13



- With the beads strung in the correct order, form a circle and secure it firmly.
- The beads marked in purple serve as a reference point. That is where it will connect to the other part of the earring.

16



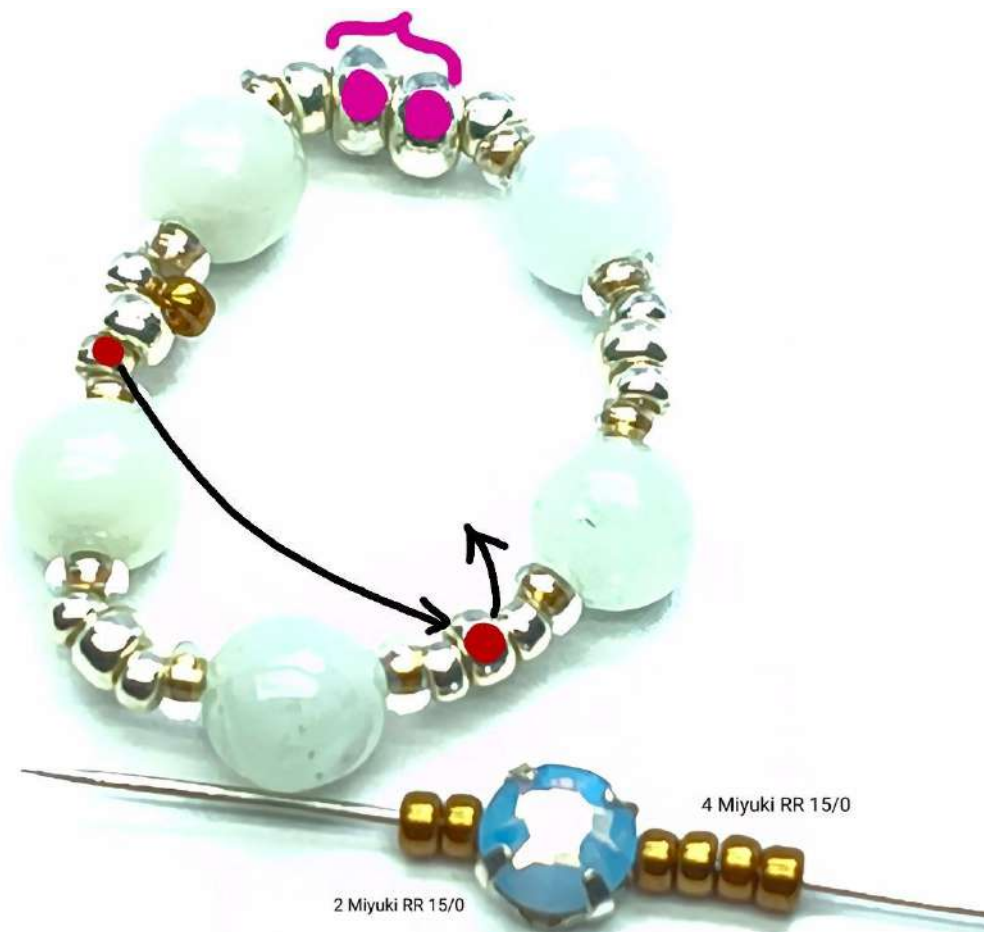
- Work the first row along the inside of the formed circle. After passing the needle through the first jadeite bead, exit right after the Toho DemiRound 11/0 bead. Insert one Miyuki 15/0 round seed bead in bronze there. Exit with the needle after the two marked beads.

17



- Pick up the bead group consisting of 4 Miyuki 15/0 round seed beads, 1 Roses Montees, and 2 bronze Miyuki 15/0 round seed beads. Pass the needle into the marked Miyuki 11/0 round seed bead.
- Pick up one Miyuki 15/0 round seed bead and work according to photo 19. After exiting the row of bronze Miyuki 15/0 round seed beads, pass the needle through the Toho bead, the jadeite bead, and the rest of the marked beads. Exit through the Miyuki 11/0 round seed bead following the purple arrow.

18



19



1 Miyuki RR 15/0

- Pick up 2 bronze Miyuki 15/0 round seed beads and pass into the Rose Montee bead. Insert another 4 bronze Miyuki 15/0 round seed beads and pass the needle through the Toho DemiRound 11/0 bead above the jadeite bead. Pass through all the marked beads and exit through the Miyuki 11/0 round seed bead where you started this step (see the black arrow!).
- See photo 21!

20



21



- Add the bronze Miyuki 15/0 round seed bead at the base. Pass the needle through the Roses Montees bead and the other marked bronze beads. Pass into the Miyuki 15/0 round seed bead above the Toho DemiRound 11/0 bead and exit after the Miyuki 11/0 round seed bead. There, insert a new bronze Miyuki 15/0 round seed bead, also along the inside of the circle.(photo 23)

22



- Exit with the needle between the two Miyuki 8/0 round seed beads used as a reference point. There, insert one silver Miyuki 15/0 round seed bead.

23



24



- Insert one silver Miyuki 11/0 round seed bead above each of the Toho DemiRound 11/0 beads supporting the jadeite bead.

25



26



- Pass the needle through the marked beads and exit above the next jadeite bead. Pick up the VOLOS bead group and use them to cover the jadeite bead.

27



- Above the silver Miyuki 11/0 round seed bead, insert another silver Miyuki 11/0 round seed bead. Exit with the needle after the Toho DemiRound 11/0 bead next to the jadeite bead. Repeat these steps up to photo 33.

28



29



30



31



32



33



- You have returned to the connection point with your work. Above the two Miyuki 8/0 round seed beads, insert another two Miyuki 8/0 round seed beads.

34



- Pass the needle through the 3 marked beads and exit above the first jadeite bead. Cover it with 4 bronze Miyuki 11/0 round seed beads. This row secures the beads you have already worked. The earring is crafted symmetrically, so repeat these steps on the second half of the earring.

★ Follow the instructions in photos 35–41.

35



36



37



38



39



40



41



- Insert one bronze Miyuki 15/0 round seed bead at the base of each silver Miyuki 8/0 round seed bead. Do not connect the two parts of the earring yet.

42



- After passing the needle through all the marked beads, attach to the top hole of the VOLOS bead with 2 bronze Miyuki 15/0 round seed beads.
- With another 2 bronze Miyuki 15/0 round seed beads on the needle, attach to the bronze Miyuki 11/0 round seed bead between the two VOLOS beads. See the work steps from photo 43 to photo 50.

43



44



45



46



47



48



49



50



- You have reached the bottom part of the earring. To give it an aesthetic shape, cover the yellow VOLOS bead with the bead group shown in photo 51.

51



- Continue working on this side of the earring, repeating all the previous steps.

52



- Between the group of 4 bronze Miyuki 11/0 round seed beads and the bronze Miyuki 15/0 round seed bead, insert 3 silver Miyuki 15/0 round seed beads. Continue working by adding one Miyuki 8/0 round seed bead as support for the connection point of the two earring parts.

53



54



- You have reached between the two Miyuki 8/0 round seed beads with the needle. Connect the two parts of the earring. Continue working on the bottom part of the earring (photo 56 is turned around to show the exact connection point).

55



56



1 Miyuki RR 8/0

- This is the final row to work, and it is a reinforcing row. Pass the needle through all the marked beads. Position the beads first, and only then tighten the thread with appropriate tension.
- After passing through all the marked beads, go up with the needle to the upper part of the earring. You will also pass once more through all the marked beads. Follow the black arrows!

57



58



- After finishing the work, arrange the beads and only then tighten the thread. Secure very well!

59



That was all. I hope you enjoyed it! 🍀