

"JOY" Earrings
Design by *Angel Accessories*

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ARCOS® PAR PUCA® - PARIS
Collection "Transparent Constellation"

Materials for 1 earring:

- ARCOS ® PAR PUCA® - PARIS Collection "Transparent Constellation" 8 pcs (2 Green, 2 Yellow, 2 Rose, 2 Orange)
- Swarovski fancy square 10 mm
- Fireline 4 lb (155 cm)
- Earring hook
- Miyuki Delica 11/0 Luminous Asparagus Green
- Miyuki Round Seed Beads 15/0 RR15/0 Rose Ceylon
- Miyuki Round Seed Beads 15/0 RR15/0 Orange
- Miyuki Round Seed Beads 15/0 RR15/0 Metallic Light Bronze
- Miyuki Round Seed Beads 15/0 RR15/0 Yellow
- Miyuki Round Seed Beads 15/0 RR15/0 Crystal
- Miyuki Round Seed Beads 15/0 RR15/0 Silver Lined Green
- Miyuki Round Seed Beads 15/0 RR15/0 Duracoat Galvanized Gold
- Miyuki Round Seed Beads 11/0 RR11/0 Duracoat Galvanized Gold
- Miyuki Round Seed Beads 11/0 RR11/0 Metallic Light Bronze
- Miyuki Round Seed Beads 8/0 RR8/0 Duracoat Galvanized Gold



- The first step in making the earring is forming the crystal base, which requires 32 Miyuki beads. To create the corners of the crystal, use Miyuki 11/0 seed beads (RR11/0) instead of Miyuki Delica beads.

1



- The technique used will be the peyote stitch.

2



- Work this just like a round crystal, but skip the corners where the round Miyuki bead is located without stitching into them.

3



- After completing the first row with size 15/0 Miyuki round seed bead, work the second row the same way, but add one size 11/0 Miyuki round seed bead at each corner of the crystal.

4



- Flip over to the back of the crystal and repeat the same steps.

5



6



5 Miyuki RR 15/0



7



- It is recommended to cover the back of the crystal completely to prevent any damage.

8



- Once the back of the crystal is completely covered, pass back through to the front. You will start stitching from the corner of the crystal.

9



10



- The work steps will remain the same all around the crystal—you will only change the color of the Arcos beads.

11



12



- The starting point for each row will be from the two green Arcos beads

13

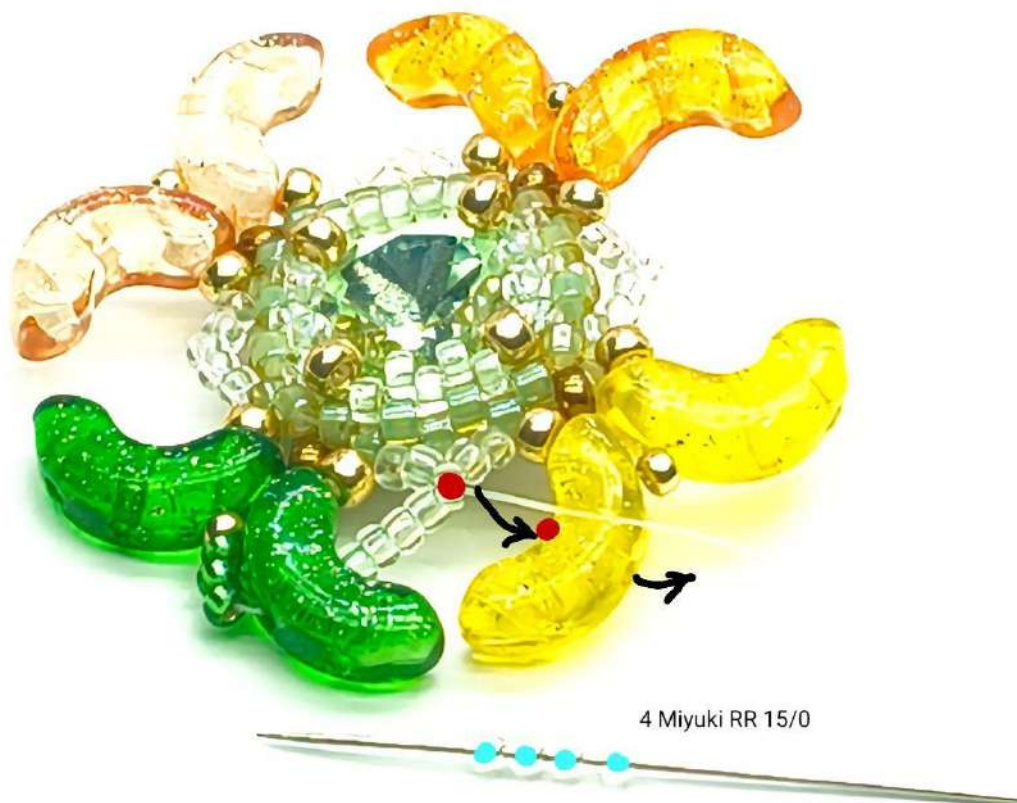


14



- Cover each Arcos bead with 3 matching size 15/0 Miyuki round seed beads.

15



16



17

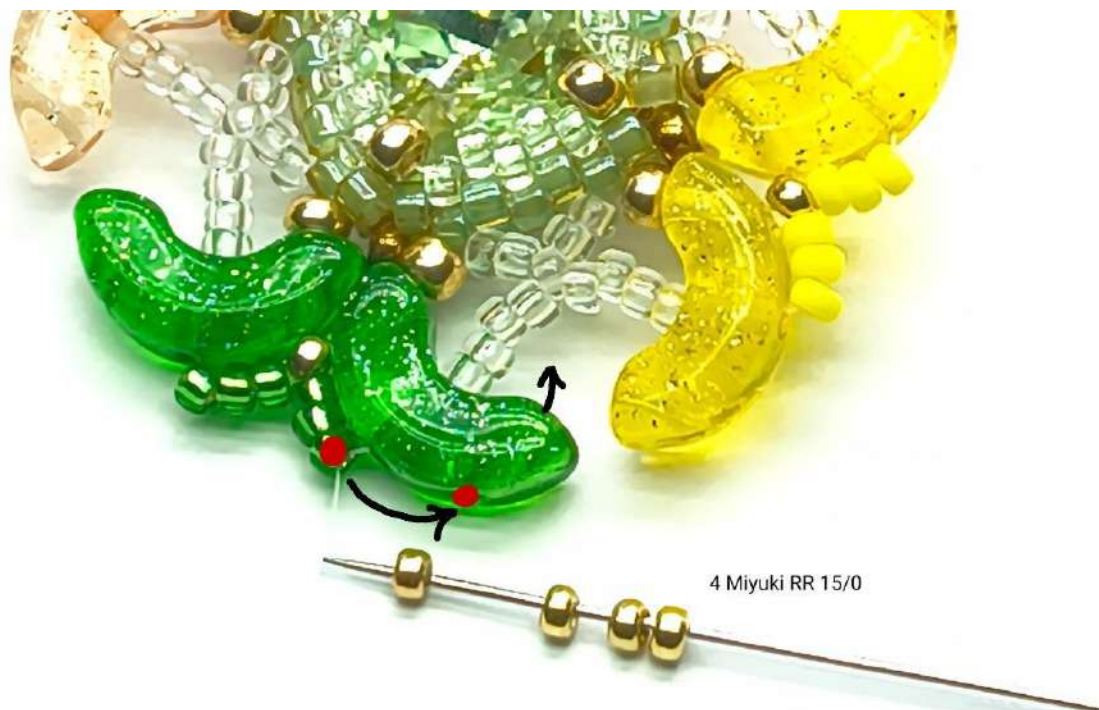


- After covering each Arcos bead in the matching colors, continue working over them. Specifically, cover them with another layer using 4 gold size 15/0 Miyuki round seed beads.

18



19



- After exiting through the top hole of the green Arcos bead, string 1 gold size 15/0 Miyuki seed bead, 1 bronze size 11/0 Miyuki seed bead, and 1 gold size 15/0 Miyuki seed bead. Pass your needle through the marked Crystal size 15/0 Miyuki seed beads.

20



- Pick up 1 gold size 15/0 Miyuki seed bead and pass your needle through the marked bronze size 11/0 Miyuki seed bead and gold size 15/0 Miyuki seed bead.
- After passing through the marked beads, thread your needle through the top hole of the yellow Arcos bead.

21



- Continue covering each Arcos bead with 4 gold size 15/0 Miyuki seed beads.

22



23



24





- After covering all the Arcos beads on the crystal surface, exit with your needle between the two green Arcos beads. See photo 27!
- Add 3 bronze size 11/0 Miyuki seed beads here. Pass through all the marked beads and exit at the tip of the Arcos bead.

27



- Pick up 2 gold size 11/0 Miyuki seed beads and 2 gold size 15/0 Miyuki seed beads on your needle. Pass your needle through all the marked Crystal size 15/0 Miyuki seed beads, following the black arrows.

✳ This row is a bit more challenging to work, so it requires extra attention.

28



- You have passed your needle back out between the two Arcos beads. Pick up 1 gold size 15/0 Miyuki seed bead and 2 gold size 11/0 Miyuki seed beads. Cover the top of the Arcos bead, then exit after the marked beads.
- Between the 2 yellow Arcos beads, add 3 more bronze size 11/0 Miyuki seed beads.

29



30



- Repeat the steps all around the crystal surface.

31



- Your needle is now back out between the 2 green Arcos beads. Cover the 3 bronze size 11/0 Miyuki seed beads with 3 gold size 15/0 Miyuki seed beads.

32



33



- Add 3 gold size 8/0 Miyuki seed beads between the 2 groups of Arcos beads. Exit with your needle after the marked beads.

34



- Continue covering the 3 bronze size 11/0 Miyuki seed beads and adding 3 gold size 8/0 Miyuki seed beads between the groups of Arcos beads all the way around.
-

35



✳ Before starting this row, arrange the beads in position. The best way to align them correctly is to turn the earring face down. Gently press the beads into place to give them a neat, beautiful shape.

36



37



- On this row, you will add 3 size 15/0 Miyuki seed beads—in the color matching the Arcos beads—both at the base and at the tip of each group of 3 bronze size 11/0 Miyuki seed beads.
- Once you have arranged the beads, you will easily see the right places to insert them.

38



39



40





- After completing the entire row, carefully pass your thread through all the beads along the outer edge once more. Weave through the marked beads, skipping the top bead of each group of 3 Miyuki seed beads you just added. This helps pull them into their correct position.
- Pull the thread tight and secure it firmly. That is all!

42



I hope you enjoyed it!