

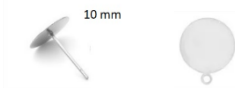
*"Trinity"
Earrings
Design by Finuccia
Sefi Créations
For FP SELECTION®*

Photo Tutorial



Material :

- 6 Athos® par Puca®- Paris Collection Mishmash [Athos 1,2,3 (A1, A2, A3)]
- 2 Samos® par Puca®- Paris Collection Mishmash
- Seed beads Miyuki 11/0 (SB11) 2 colors : matt color 1 (C1) and transparent color 2 (C2)
- Seed beads Miyuki 15/0 (SB15) matt color C1
- Miyuki thread matched to the color of the beads (or Fireline 0.12), Flexible needle and 2 Jump rings
- 2 Flat circle studs 10 mm or Ear wires of your choice



1) Pick up 1 stop bead and pass through the top holes of 2 Athos.

Pick up 4 SB11 through the central hole of second Athos (A2).



2) Pick up 2 SB11 between 2 Athos, then 4 SB11 through the low hole of the first Athos (A1).



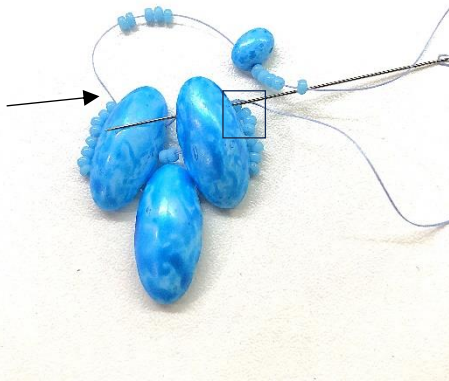
3) Pick up one third Athos (top holes) between two Athos.

Exit HERE (arrow).



4) Pick up 4 SB11 through the central hole of the second Athos (A2).

Pass your thread through the central 2 SB11s and exit in front, central hole of Athos 1 (A1).



5) Pick up 4 SB11 through the top hole of Athos 1 (box).

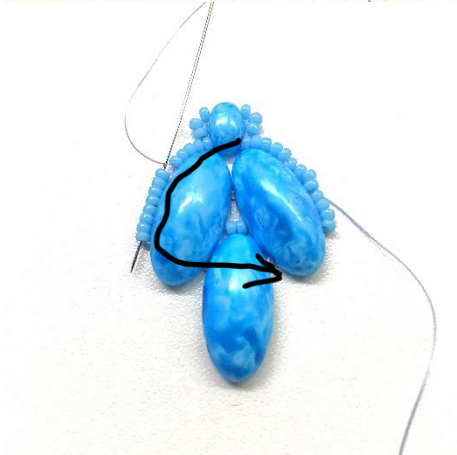
Exit HERE (arrow) through Athos 2.

Pick up 5 SB11s, 1 Samos low hole and 5 SB11s through the top hole of A1.



6) Pass the thread following the marked path and get to exit HERE (arrow).

Pick up 3 SB11s through the second hole of the Samos and more 3 SB11s on the other side of the Samos.



7) Here is the result.

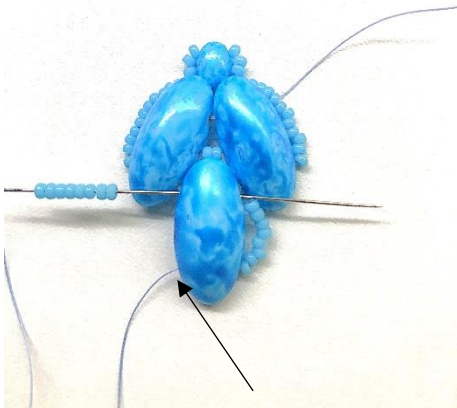
Follow the marked path and exit HERE (arrow) from the top hole of the A3.

8) Pick up 8 SB11s through the low hole of A3.

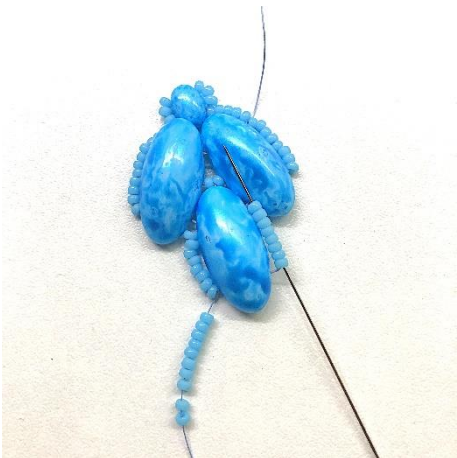


9) Pick up 8 SB11s through the top hole of A3.

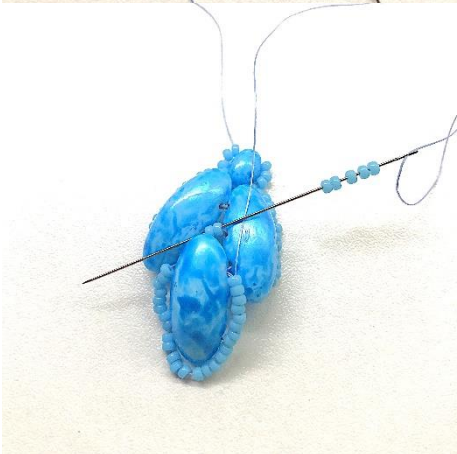
Pass through seed beads inserted in the previous step and exit HERE (arrow).



10) Pick up 10 SB11s on your thread and pass through the following 8 SB11s.



11) Pick up 5 SB11s through the central 2 SB11s.





12) Pick up 5 SB11s through the following 8 SB11s.



13) Pass through seed beads around the A3 and exit HERE (arrow), the first of the two seed beads between A1 and A2.



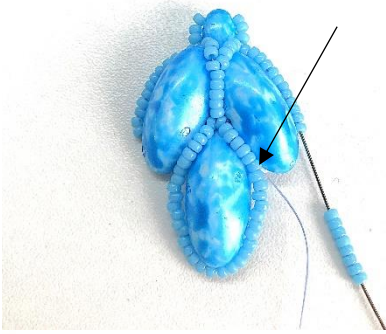
14) Pick up 9 SB11s through the low hole of Samos.



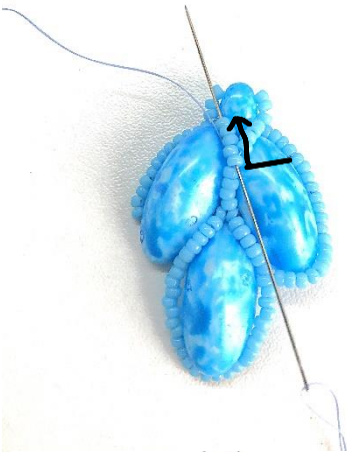
15) Pick up 4 SB11 through the last 5 seed beads.

16) Exit HERE (arrow) and pick up 8 SB11s through the 8 seed beads of A1.

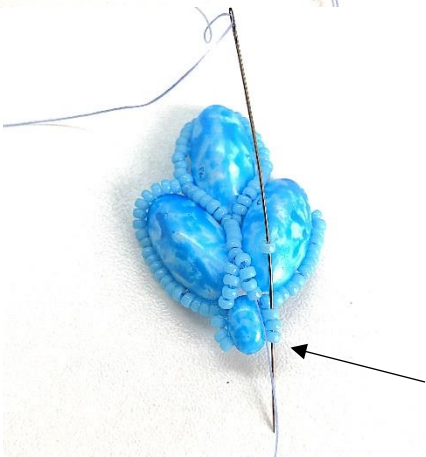
Pass through the top hole of A1.



17) Pass through the 5 SB11s and exit HERE (arrow).



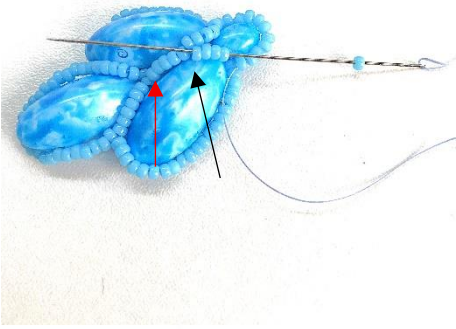
18) Pick up 1 SB11 through the 3 seed beads HERE (arrow).



19) Pick up 5 SB11s around Samos.



20) Pick up 1 SB11 through the 4 seed beads HERE (arrow).
Pass through the following 5 seed beads and exit HERE (red arrow).



21) Pick up 1 SB11 through the same 5 SB11s.

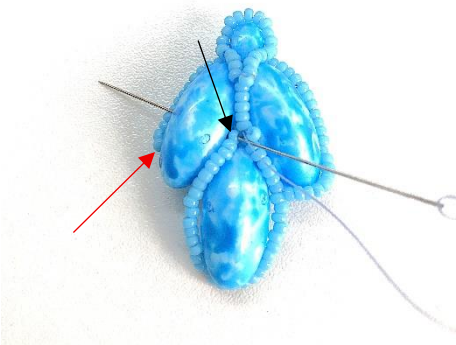


22) Pick up one more time 1 SB11 through the same 5 SB11s.



23) Pass through the seed bead HERE (arrow).

Pass through the central hole of A2 then through the 4 SB11s HERE (red arrow).





24) Pick up 8 SB11 around the A2 through the following 6 SB11.

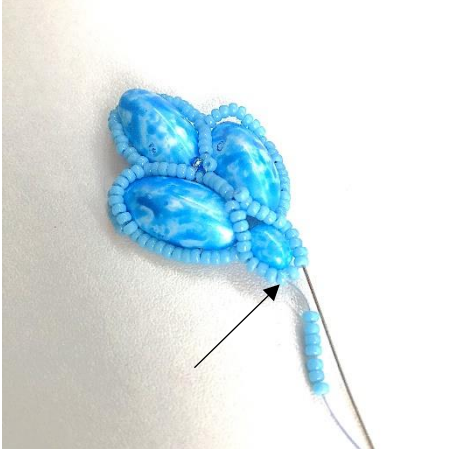


25) Pick up 1 SB11 C2 through the 6 seed beads HERE (arrow).



26) Return your work.

Pick up 8 SB11s through the 4 seed beads following HERE (arrow).



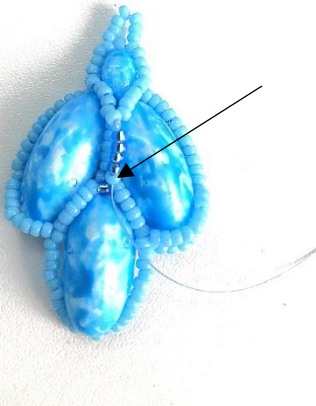
27) Pass through the seed beads and exit HERE (arrow).

Pick up 7 SB11 through the second seed bead.

28) Exit HERE.



29) Pick up 4 SB11 C2 through the SB11 HERE (arrow).



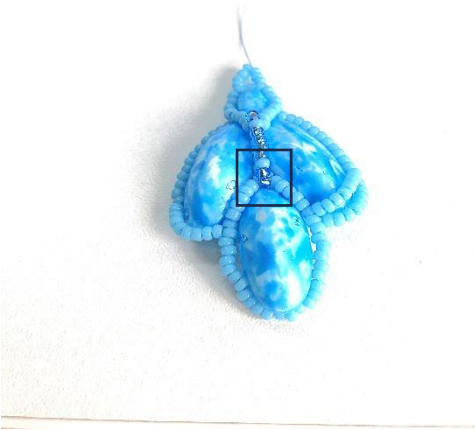
30) Pick up 1 SB11 C2 through the following 6 seed beads.



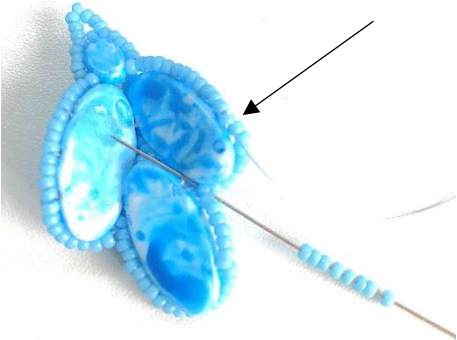
31) Pick up again 1 SB11 C2 as described through the previous step.



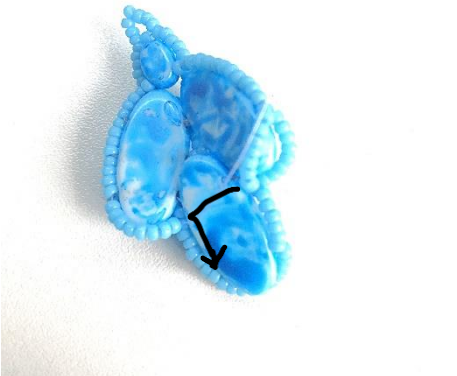
32) Reinforce together the 2 SB11 C2 (box) and go up towards the top to reinforce the outline of the Samos.



33) Return your work for exit HERE (arrow) and repeat step 26.

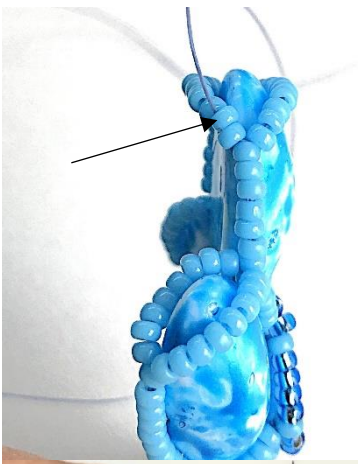


34) Pass through the top hole of A3 then get off and exit the 7th SB11 HERE (arrow).



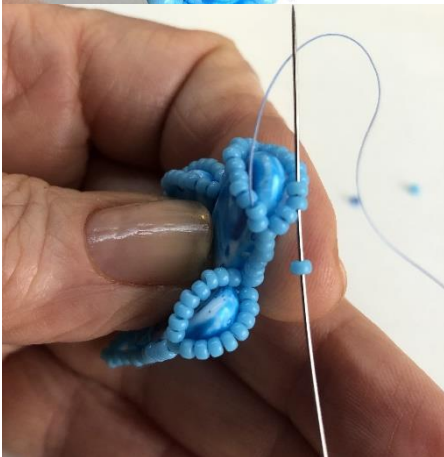
35) Pick up 10 SB11 through the 10th seed bead in front and make the loop to exit HERE (arrow).



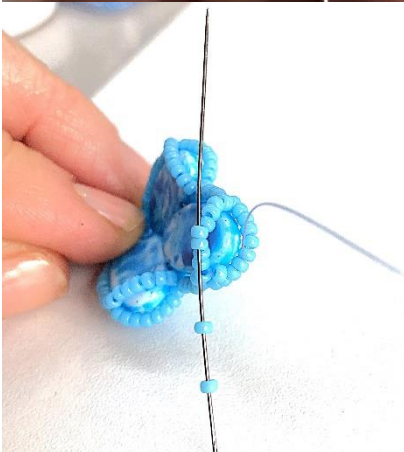


36) Profile view.

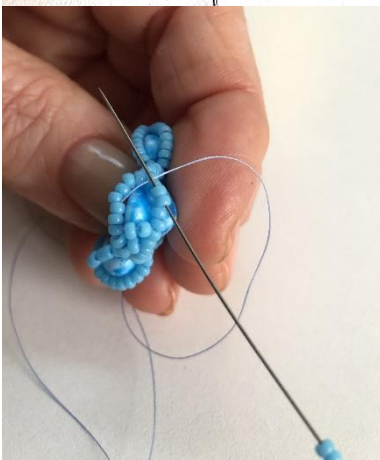
Exit HERE (arrow).



37) Pick up 1 SB11 through the right 2 seed beads.



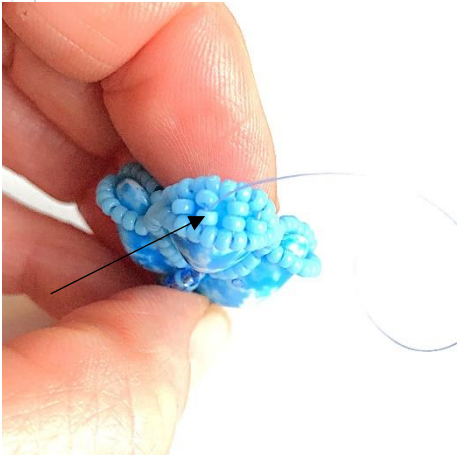
38) Pick up 2 SB11 through the left 2 seed beads.



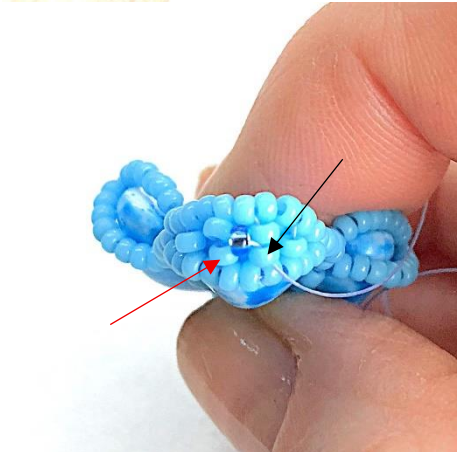
39) Repeat the last step through the right 2 seed beads.



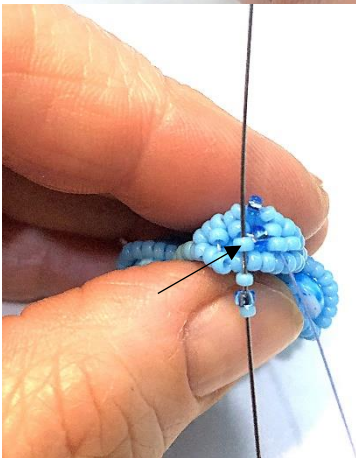
40) Pick up 1 SB11 through the left 2 seed beads.



41) Exit HERE (arrow).



42) Pick up 1 SB11 C2 HERE (arrow) then 1 R15, 1 R11 C2, 1 R15 through the seed bead HERE (red arrow).

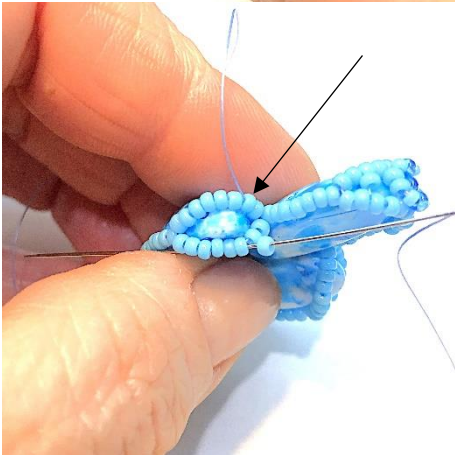


43) Here is the result.

Pick up 1 SB15, 1 SB11 C2, 1 SB15 through the seed bead HERE (arrow).

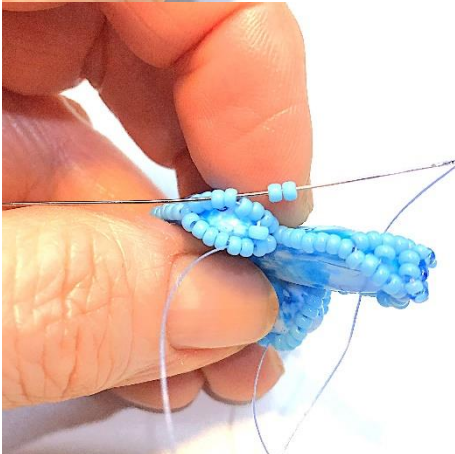


44) Reinforce seed beads inserted by aligning the 3 SB11 C2s well.



45) Move towards A2 and place yourself HERE (arrow).

Pick up 1 SB11 through the left 2 seed beads.



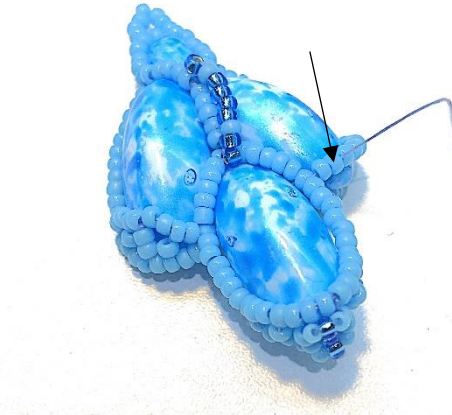
46) Pick up 2 SB11 through the right 2 seed beads.



47) Pick up 1 SB11 through the left 2 seed beads.



48) Here is the result.



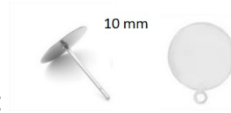
49) Exit HERE (arrow) and repeat steps 45 to 47 in mirror mode on the A1.



50) Let the thread run through seed beads.

Attach a ear wire of your choice with jump ring or work a decoration for the flat circle stud proposed in this tutorial below.

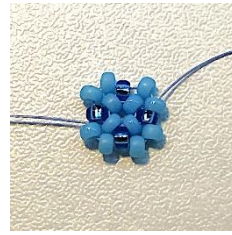
Flat circle stud Tutorial :



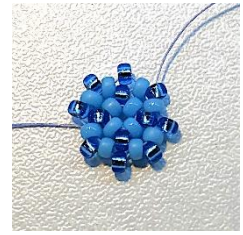
Row 1 : Pick up 4 SB11 and close in a circle



Row 2 : Pick up 1 SB11 C2 between each space



Row 3 : Pick up 2 SB11 C1 between each space



Row 4 : Pick up 1 SB11 C2 between each space



Row 5 : Pick up 2 SB15 between each SB11 C2



Row 6 : Pick up 2 SB15 above each SB11 C2



Row 7 : Pick up 2 SB15 between each group of 2 SB15



Row 8 : Pick up 1 SB15 between each group of 2 SB15

Place the flat circle stud under 1 R15 of the Row 8 and tighten tightly.

Paste the work onto the support.

Insert 1 jump ring into the earring holder and connect it with the earring.



"Trinity" Boucles d'oreilles design by Finuccia Sefi Créations

Samos® par Puca® - Paris
Collection Mishmash
Turquoise

*Athos 3 trous
Collection Mishmash
Turquoise*



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Finuccia