

“Maria Antonietta”

Jewelry Set



Lisart
Jewelry Designer

MATERIALS REQUIRED
FOR MAKING ONE MODULE
OF THE “MARIA ANTONIETTA” JEWELRY SET



Miyuki seed beads 8/0

Miyuki seed beads 11/0

Very few Miyuki seed beads 15/0

14 Preciosa 4 mm bicones

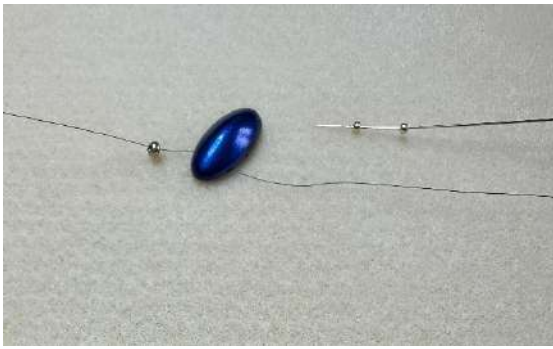
New Athos® by PUCA® PARIS (3-hole bead)

Needle size 10

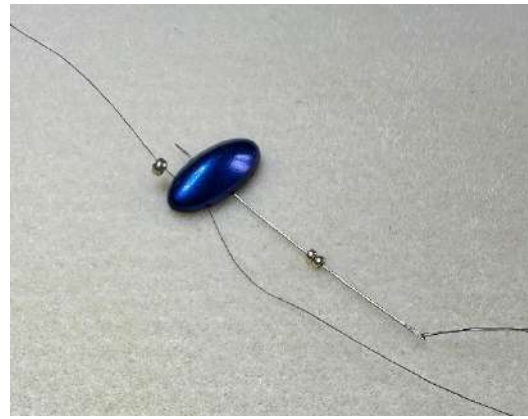
Fireline thread 0.12 (approx. 110 cm per module)

Clasp if making a bracelet

Earring findings if making earrings



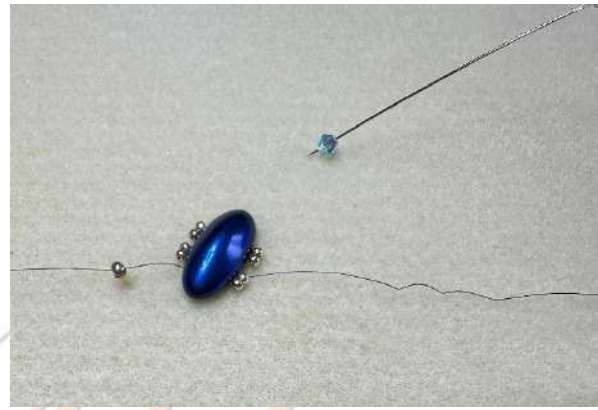
1- To begin, I add a stop bead to the thread. I then pass the Athos through a side hole and add two 11/0 seed beads.



2- I then pass the needle through the central hole of the Athos.



3- J'enfile I add two 11/0 seed beads and go through the side hole on this side. I repeat these steps for all holes until I form four small groups of seed beads.



4- I position myself so I exit from the first group of seed beads and add a 4 mm bicone.



5- I then go into the next seed bead group. I move to the other side to place the bicone between these two groups.



6- This is what the work looks like at the end of the round. I remove the stop bead and make a double knot.



7- I go back through the beads to hide the knot and position myself so I exit from the seed beads after a bicone. I then add six 11/0 seed beads, one 8/0 seed bead and six 11/0 seed beads.



8- I then pass the needle through the 11/0 seed bead of the next group.



9- I also go through the other seed bead, the bicone and the beads, then I again add six 11/0 seed beads, one 8/0 seed bead and six 11/0 seed beads to return to the starting group.



10- This is what the work looks like at the end of the round. I now come out of a seed bead after a bicone and add one 11/0 seed bead.



11- I now start the peyote section. I skip one base seed bead and go into the next one.



12- I add one 11/0 seed bead and continue the peyote technique.



13- *Even near the 8/0 seed bead, I continue the peyote stitch using only 11/0 seed beads.*



14- *When I reach the area near the second bicone, I go through the bicone and the next seed bead in addition to the 11/0 seed bead, and continue the peyote stitch until the end of the round.*



15- *This is what the work looks like at the end of the round. To continue, I come out of a bicone and add one 11/0 seed bead.*



16- *I then go through the first raised seed bead. I continue this peyote round by adding one 11/0 seed bead in each space.*



17- When I reach the area near the 8/0 seed bead, I add one 11/0 seed bead, one 8/0 seed bead and one 11/0 seed bead.



18- I then pass into the next 11/0 seed bead and continue the peyote work.



19- When I reach the area near the bicone, I insert one 11/0 seed bead and go through the bicone. I then continue the work until the end of the round, repeating steps 17 and 18 above the 8/0 seed bead.



20- This is what the work looks like at the end of the round. To continue, I position myself so I come out at the tip of the 11/0 seed bead before the 8/0 seed bead, then I add a bicone, one 15/0 seed bead, one 8/0 seed bead, one 15/0 seed bead and a bicone.



21- *I then go through the 11/0 seed bead after the 8/0 seed bead.*



22- *I pull the thread to position the beads and then go through the beads until I reach the 11/0 seed bead near the bicone. I then add one 11/0 seed bead, one 8/0 seed bead and one 11/0 seed bead.*



23- *I then pass through the next 11/0 seed bead.*



24- *I pull the thread and position the seed beads above the bicone. I repeat steps 20 to 23 all around the piece.*



25- *At the end of the round, this is what the work looks like. I position myself so I come out of a bicone at one end and add one 8/0 seed bead, one bicone, one 11/0 seed bead, one 8/0 seed bead, one 11/0 seed bead, one bicone and one 8/0 seed bead.*



26- *I then go through the 8/0 seed bead located above the bicone.*



27- *I again add one 8/0 seed bead, one bicone, one 11/0 seed bead, one 8/0 seed bead, one 11/0 seed bead, one bicone and one 8/0 seed bead.*



28- *I then go through the bicone at the next end.*



29- *I pull the thread and position the beads. I then repeat steps 25 to 28 on the other side of the module.*



30- *The module is now finished. I go through all the beads around the edge several times to reinforce the work.*



31- *After reinforcing the edge, I attach the ear hook and the "Maria Antonietta" earring is now complete.*



32- *To make the bracelet, I create 4 modules.*



33- *I come out of an 8/0 seed bead located at the end of one module and add one 8/0 seed bead. I bring the second module closer.*



34- *I then pass through the 8/0 seed bead of the second module in the opposite direction.*



35- *I bring the modules together and add one 8/0 seed bead.*



36- *I then pass back through the starting 8/0 seed bead in the opposite direction.*



37- *I pass through the beads at least 3 times and then continue*



38- *Once all 4 modules are assembled, I attach the clasp and*

assembling the other bracelet modules.

the “Maria Antonietta” bracelet is complete.



Design and pattern created by

Lisart
Jewelry Designer

Pattern reserved for the sale of PUCA® PARIS Athos 3®

For any information, please feel free to contact me:

lisartbijoux@gmail.com

*N.B. This pattern is strictly for personal use only
and may not be shared with third parties.*

This pattern may not be modified and the beads listed in the materials section must be used.

My social media:

YouTube: <https://www.youtube.com/user/lisisland/>

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