

"FLOWER DANCE" Bracelet
Design by *Angel Accessories*

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LIPSI® PAR PUCA® - PARIS COLLECTION NEON
ARCOS® PAR PUCA® - PARIS COLLECTION NEON

Materials:

- LIPSI® PAR PUCA® - PARIS COLLECTION NEON
- ARCOS® PAR PUCA® - PARIS COLLECTION NEON
- Fireline 4 lb
- Bracelet clasp
- Amethyst 4 mm
- Miyuki Round Seed Beads 11/0 RR 11/0 Metallic Light Bronze
- Miyuki Round Seed Beads 15/0 RR 15/0 Metallic Light Bronze
- Miyuki Round Seed Beads 11/0 RR 11/0 Duracoat Galvanized Gold
- Miyuki Round Seed Beads 15/0 RR 15/0 Duracoat Galvanized Gold
- Toho DemiRound 11/0 Gold Lined Rainbow Crystal

★ The bracelet in this tutorial features 12 flowers and measures 17 cm in total length, including the clasp. This versatile pattern works beautifully for matching earrings or a necklace as well.

Materials used:

- * 10 shades from the Neon collection (out of the 12 available)
- * 22 Amethyst beads (4 mm)



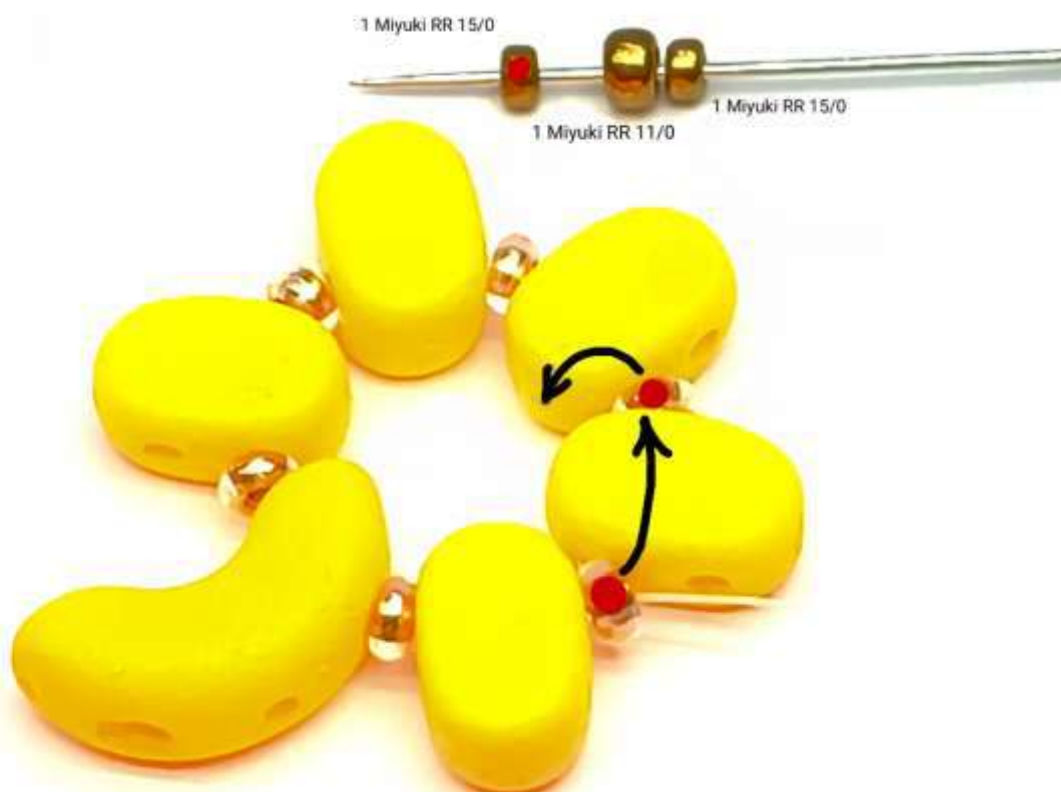
- The bracelet is composed of flowers, formed by 5 Lipsi beads and one Arcos bead, separated by individual 11/0 Toho Demi Round beads.

1



- Form a circle with these beads and secure it tightly. To ensure the flower is stable, you will begin by working in its center. (✳ Follow the steps in photos 2–5)

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- After finishing the work inside the flower, the next step is working between the Lipsi beads.

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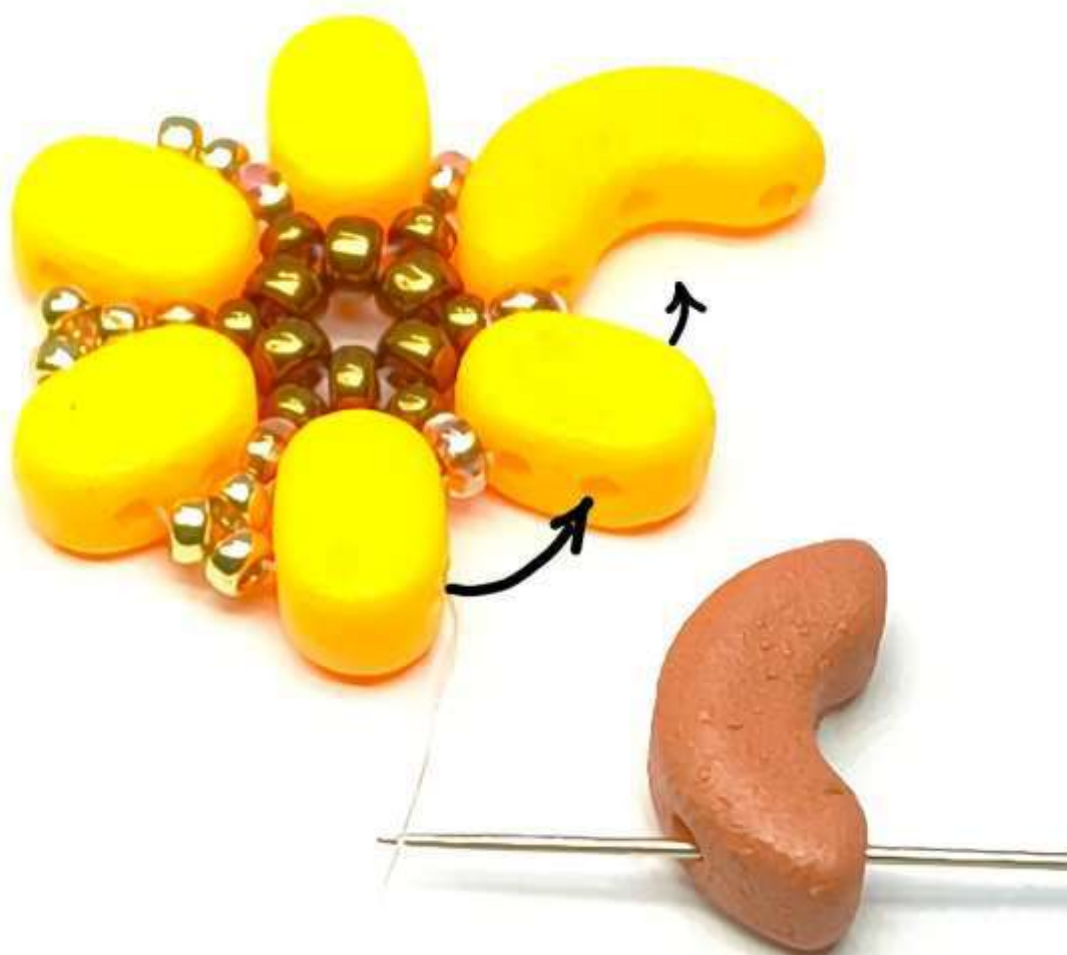


9



- Each flower will include 2 Arcos beads. One Arcos bead will match the color of the current flower, while the second will match the color of the next flower (feel free to choose any color combination you like).
- Pay close attention to the positioning and attachment points of the Arcos beads!

10



- After inserting the Arcos bead, continue working through the Lipsi beads (see photos 11–13).
- Once you finish, align the beads properly, pull the thread taut, and secure it firmly.

11



12



✦ For these flowers, you can also use leftover thread from other projects if you have any.

13

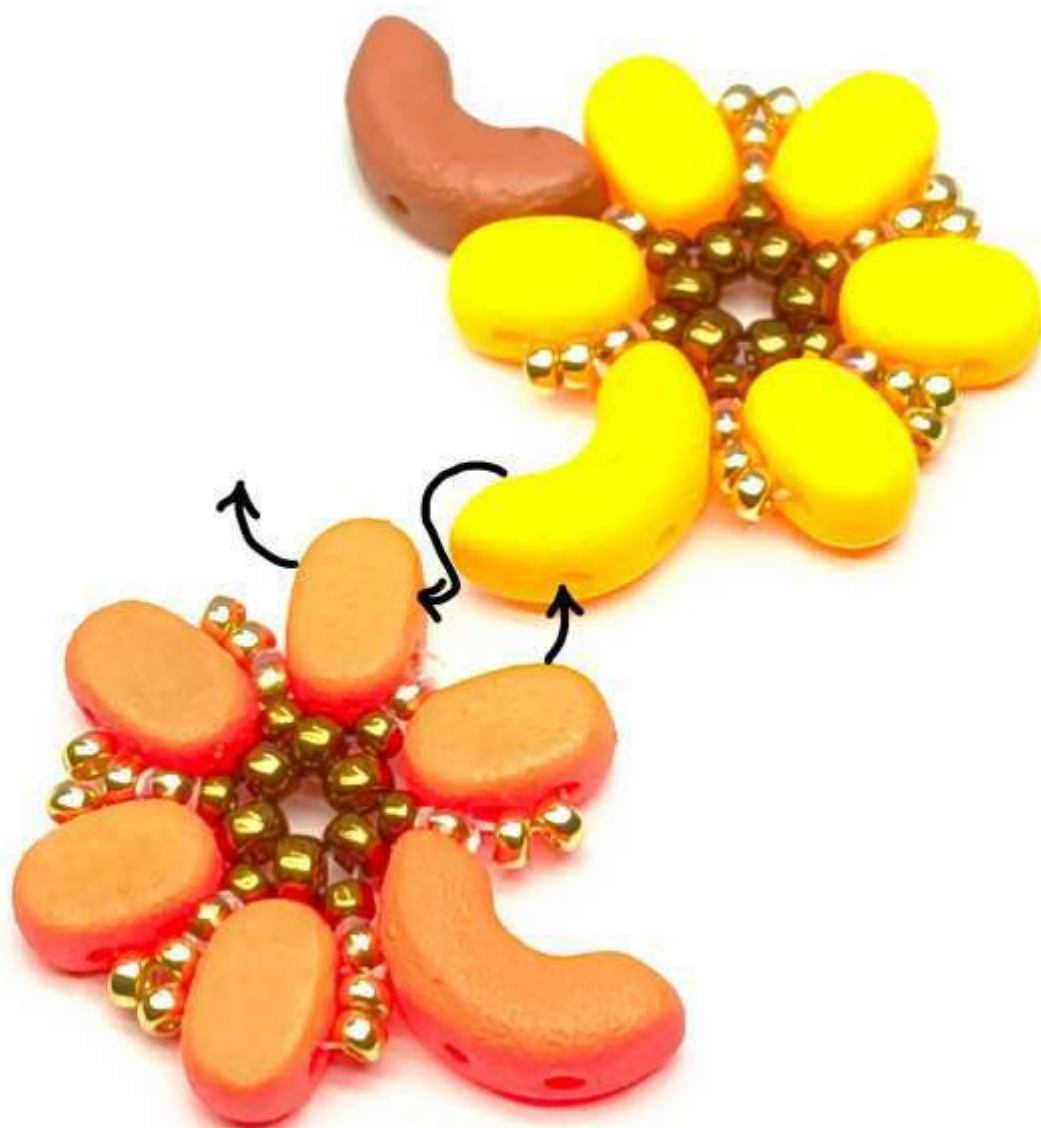


- Begin working on the next flower by following the same steps as before. Pay close attention to the positioning and attachment points of the Arcos beads.
- ✦ Feel free to choose the colors according to your personal preference!

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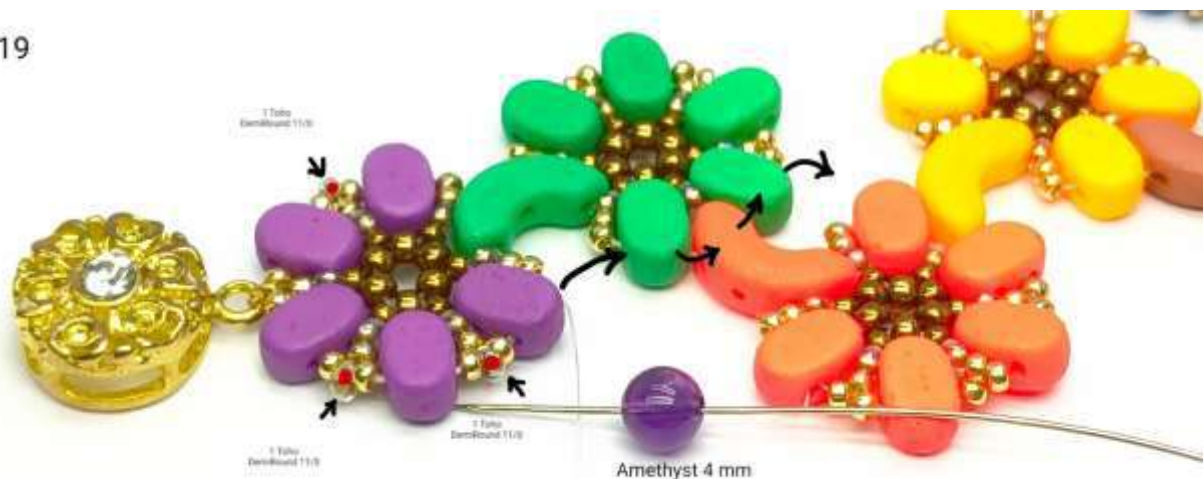


- By following these steps, you can create as many flowers as you like to reach your desired length. Just pay close attention to the placement and attachment points of the Arcos beads!



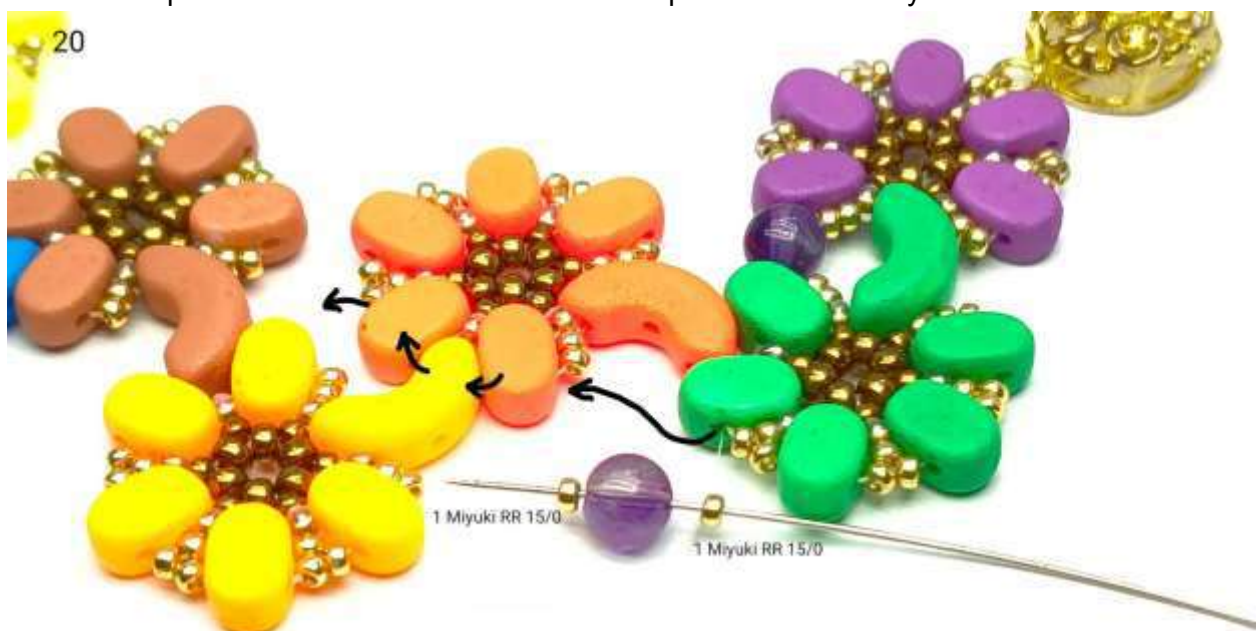
- Once you have decided on your desired length, the final flowers at each end will no longer include the contrasting-color Arcos bead. On the last flower, leave a generous tail of thread, as you will need it to attach the clasp and add the Amethyst beads.
- Once you have attached the clasp, add one 11/0 Toho Demi Round bead between each of the 15/0 Miyuki seed beads (indicated by the black arrows). Adding these beads will reinforce the flower and make it extremely sturdy and stable.
- You have now reached the step where you add the Amethyst beads along the concave curve of the Arcos beads. If you followed the steps correctly, you will notice that the Amethyst bead fits perfectly into the marked space. For the remaining flowers, it will be framed by 2 15/0 Miyuki seed beads.

19



- This photo is oriented to show the insertion point of the Amethyst bead.

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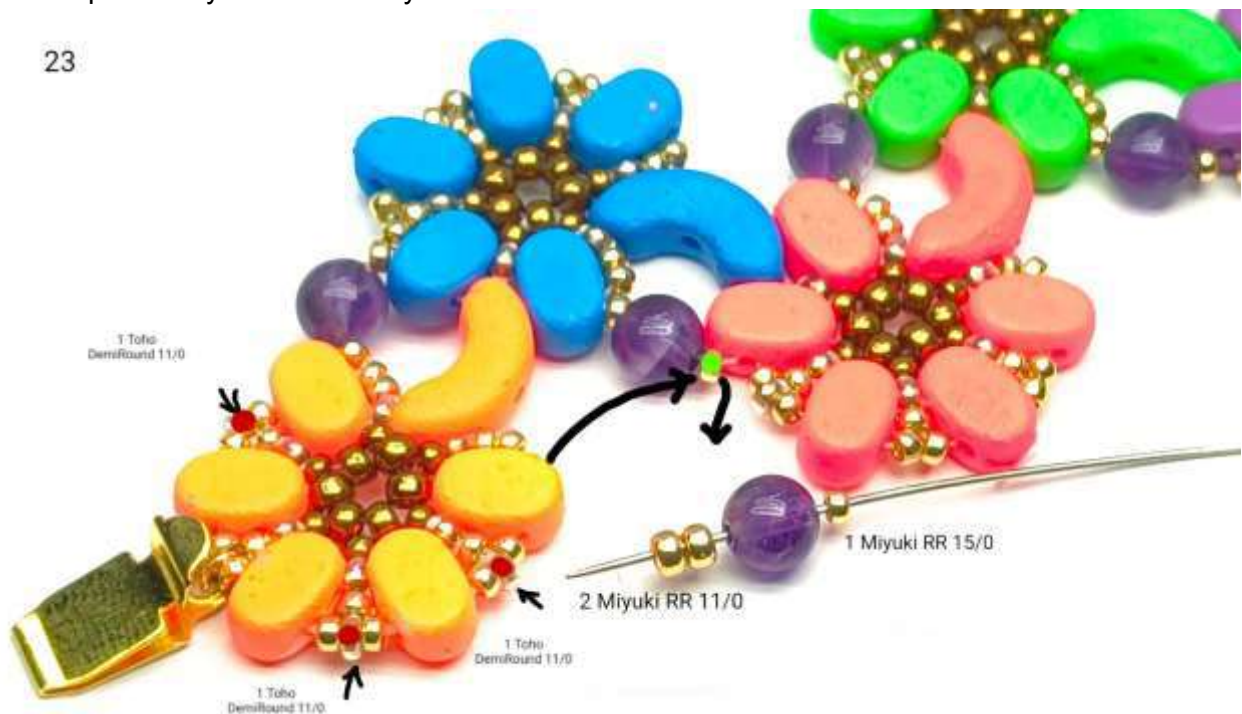


- Continue adding the Amethyst beads until you reach the opposite end of the bracelet.



- You have now reached the end flower, which naturally does not include the connecting Arcos bead. Here, attach the second half of the clasp and add the supporting 11/0 Toho Demi Round beads.
- Begin adding the Amethyst beads along the convex side of the Arcos beads. Each Amethyst bead will be framed by one 15/0 Miyuki seed bead and two 11/0 Miyuki seed beads.
- ✳ Follow the black arrows.
- Pass your needle through the marked 15/0 Miyuki seed bead located next to the previously added Amethyst bead.

23



24



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- Continue working by adding the Amethyst beads along the entire length of the bracelet.
- Additionally, add the 11/0 Toho Demi Round beads to each flower.

26





- You have now returned to your starting flower. For the final Amethyst bead you add, you will only need two 15/0 Miyuki RR beads.
- Pass your needle through all the beads following the black arrows to begin working on the final row of the bracelet. Here, add Amethyst beads again, along with 11/0 Toho Demi Round beads on any remaining flowers that lack them. Working these additional rows with the Amethyst and Toho Demi Round beads will give the bracelet a well-defined shape and excellent stability.



- The bead order on your needle will be reversed. The connection point will be the same 15/0 Miyuki seed bead located next to the Amethyst bead.

29



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- Repeat these same working steps along the entire length of the bracelet.





- After inserting the final 11/0 Miyuki seed bead, pass your needle through all the beads indicated by the black arrows. Weave the remaining thread tail through the beadwork as far as possible to secure it thoroughly.



🍀 I hope you enjoyed making this bracelet!