



Needle Case Tutorial « Dali » © par PUCA®

Etui à Aiguilles "Dali"© par Puca®-Paris



Paros® Full Celsian, Tinos® et Arcos® Light Gold Mat

Made by Puca



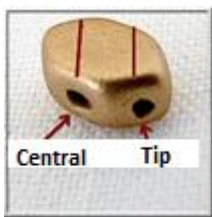
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Material :

- 4 Arcos® par Puca®
- 4 Tinos® par Puca®
- 20 Paros® par Puca®
- 1 PLA support « Etui à aiguilles » square par Puca®
- 12 Faceted Beads 3 mm (FB3)
- 5 g Délicas 11/0 Réf : DB-458, DB-1832 and DB-0374
- Seed beads 15/0 (SB15), 11/0 (SB11) - Ref : 4202 (C1) and 4216 (C2), 8/0 (SB8)
- 1 Cymbal Pilos
- 2 Jump rings ø 4 mm
- 1 little pompon 2 cm
- 2 cm chain
- Glue and paint
- Fireline 0.12

Explanations of the holes of Paros® :



Central Hole (CH)
Tip Hole (TH)



1) Paint the wooden support



2) Pick up 2 Paros (CH and TH) 1 SB11(C1), 2 Paros (CH and TH), 1 SB11 (C1)



3) Close in circle and exit through the SB11



4) Pick up 3 SB15 through the Paros (TH)



5) Pick up 1 FB3 between Paros



6) Repeat steps 4 and 5 for the entire round and exit through FB3



7) Pick up 1 Arcos, 3 SB15, 1 SB11 and 3 SB15 through the Arcos



8) Exit through the FB3 and exit HERE



9) Pick up 4 SB15, 1 SB11 in the first two SB15



10) Pick up 1 FB3 in the last two SB15



11) Pick up 2 SB15 through the FB3



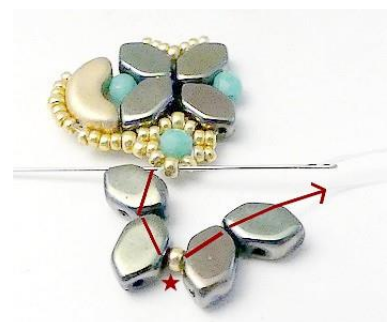
12) Pick up 2 SB15 and exit HERE through the two SB15



13) Pick up 1 SB15, 1 SB11, 1 SB15 through the two SB15 HERE



14) Go through the rocailles and exit HERE from the central SB11



15) Pick up 2 Paros (CH and TH) 1 SB11 and 2 Paros (CH and TH) and exit through the central SB11



16) Pass through the three rocailles then into Paros (TH)



17) Pick up 1 FB3, 3 R15 as in the step 6 etc. Continue the steps to get 4 sides (work in zig zag for the fourth)



18) We obtain this ! 😊



19) View from above 😊 Exit HERE through the FB3



20) Pick up 1 SB15, 1 Paros (TH) 1 SB15, 1 Paros (CH), 1 SB15 through FB3



21) Repeat step 20



22) Exit HERE through the centrals SB15 and place the Cymbal between 2 SB15. Consolidate !



23) Exit HERE through the SB15, FB3 and SB15



24) Pick up 3 SB15 through the Paros (CH)



25) Exit HERE through the SB15 and Paros. Repeat steps 24 and 25 all the round



26) Exit HERE through the Paros



27) Pick up 1 SB8 all corners



28) Exit HERE through the central SB11



29) Glue the work to the wooden support (in the places marked by the red stars)



30) Exit HERE to the central SB11



31) Pick up 3 SB15 in the same SB11 and exit HERE through the sixth rocaille

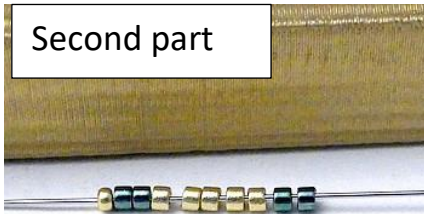


32) Pick up 1 SB11 (C2) and exit through the central SB11 from the step 30.
Do entire row like this

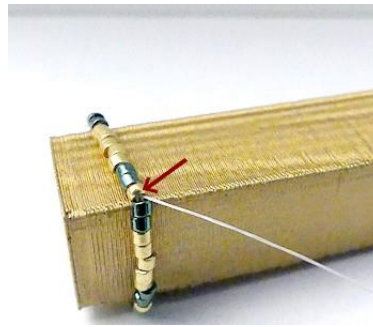


33) End your thread : the support is finished

Second part



34) Pick up 1 SB15, 9 DB.
Repeat 3 times



35) Place the work on support. Attention !
Place the SB15 in the corners



36) Continue en peyote.
1 DB Green, 3 DB Gold
and 1 DB Green.
Continue like this on all
sides



37) Do 6 rounds in total.
On the seventh round, exit
through the DB Gold and
insert 1 DB Green (on all
sides)



38) Pick up 1 DB Green
on each side of the DB
Green (for a total of 4
DB Green). Continue
like this on all sides



39) Pick up 1 DB Green,
1 Gold, 1 Turquoise, 1
Gold and 1 Green. Make
the 4 sides. Exit HERE
below (red star) DB
Green



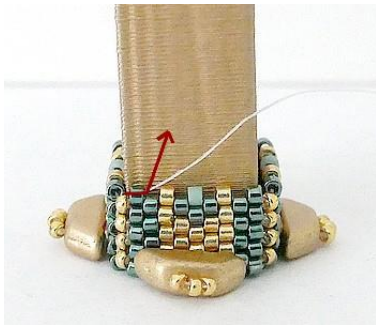
40) Pick up 1 Tinos, 3 SB15
in the second hole of Tinos
and exit through the DB
Green HERE



41) Pick up 4 Tinos like
this 😊 (bottom view)



42) Glue the work to the
bottom of the wooden
support



43) Exit HERE



44) Pick up 1 DB Green,
2 Gold et 1 Green.
Make the 4 sides



45) Pick up 1 DB Green,
1 Gold, 1 Turquoise, 1
Gold, 1 Green on all 4
sides



46) Continue en peyote
followings the colors (steps
44 and 45).
Finish with a round of SB15



47) Into the jump, pick
up the chain and the
little pompon



48) Congratulations !
Your needle case
« Dali » is finished 😊

I wish you a happy beading. I offer you this pattern.

Please do not change its design and only use Les Perles par Puca®-Paris

If you publish or share this pattern « THANK YOU » for not forgetting to notify that it
is Puca® who created it.

THANK YOU 😊

